

DESIGNS

OF



BY

WILLIAM SMEE AND SON,

A Stock of which is always kept ready for Sale.

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CABINET AND UPHOLSTERY

MANUFACTORY AND WAREROOMS,

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b. Gray

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Pole Fire Screen, per pair.	0	1	6
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Music Stools, package containing 2.	0	1	0
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Sarcophagus	0	1	6
Hall Tables.	0	2	6
Sets of Dining Tables, Battened 4s. 0d. to	0	6	0
Stand for the loose boards	0	1	6
Single Dining Tables.	0	1	6
Pembroke Table on pillar and claws	0	2	0
Ditto on Legs.	0	1	0
Oblong Loo or Breakfast Table	0	3	0
Library Tables. 3s. 0d. to	0	5	0
Centre or Loo Tables.	0	3	0
Card Table	0	1	6
Occasional Table	0	3	0
Drawing Room Writing Table	0	2	0
Work Table.	0	1	6
Dressing Table, French Polished	0	1	6
Ditto, not French Polished.	0	1	0
Invalid Table	0	1	6
Tea Poys	0	1	6
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Wing Wardrobes 7s. 0d. to	0	10	0
Wash Stands. 1s. 6d. to	0	2	6
Portable Water Closet.	0	1	6
What Nots, Battened.	0	2	0

Such Articles as are usually packed in cases it has not been thought needful to enumerate.

In returning Packing Cases, Mats, or other Packing Materials, it is very necessary to direct them plainly, and to take a receipt for them at the Inn or Wharf.

Credit given for returned Packages as under, deducting any expences thereon :—

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Baize, per yard, 6-4 wide.	0	0	9
Canvass, per yard, 4-4 wide	0	0	6
Mats each	0	0	6

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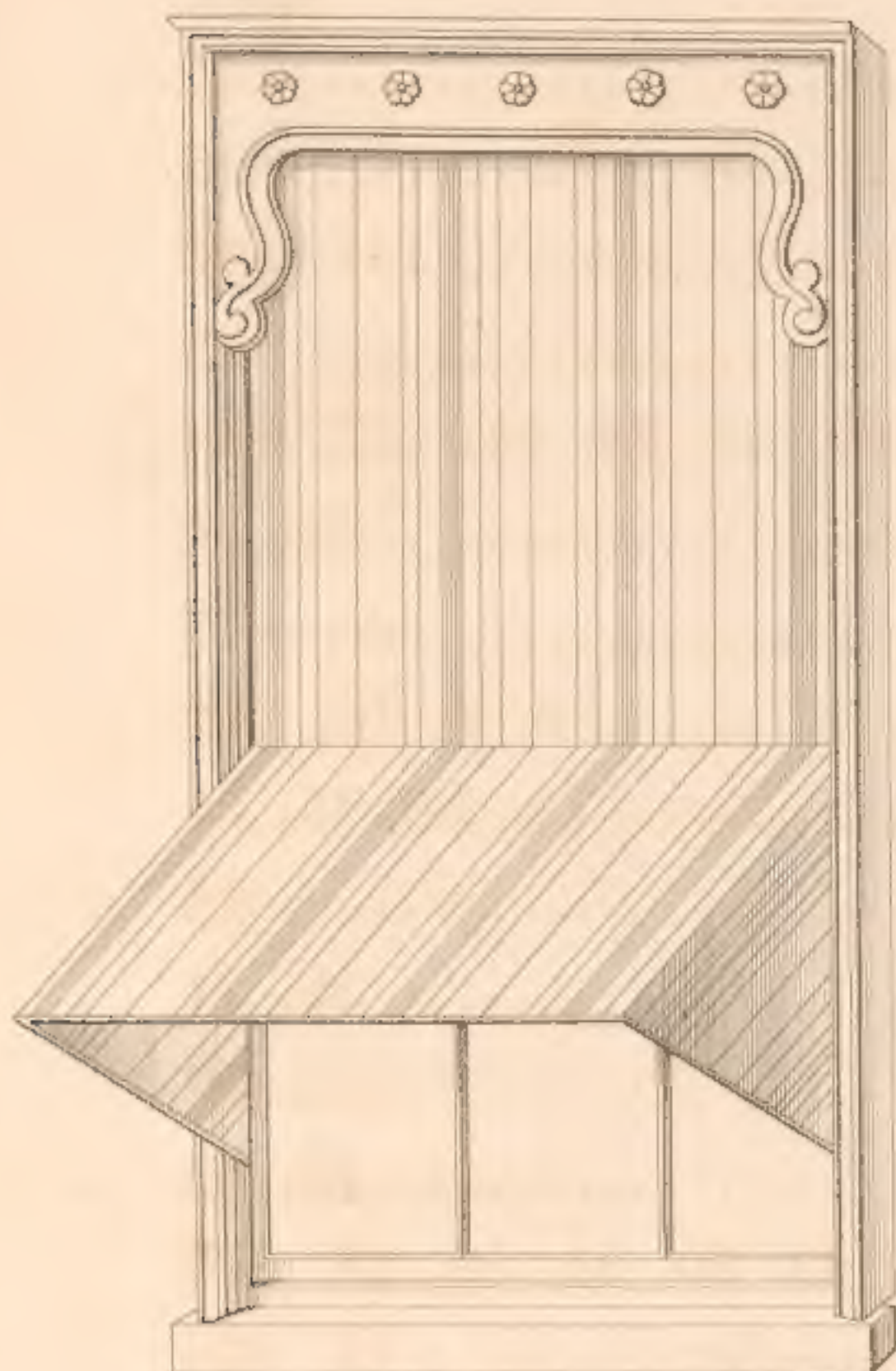
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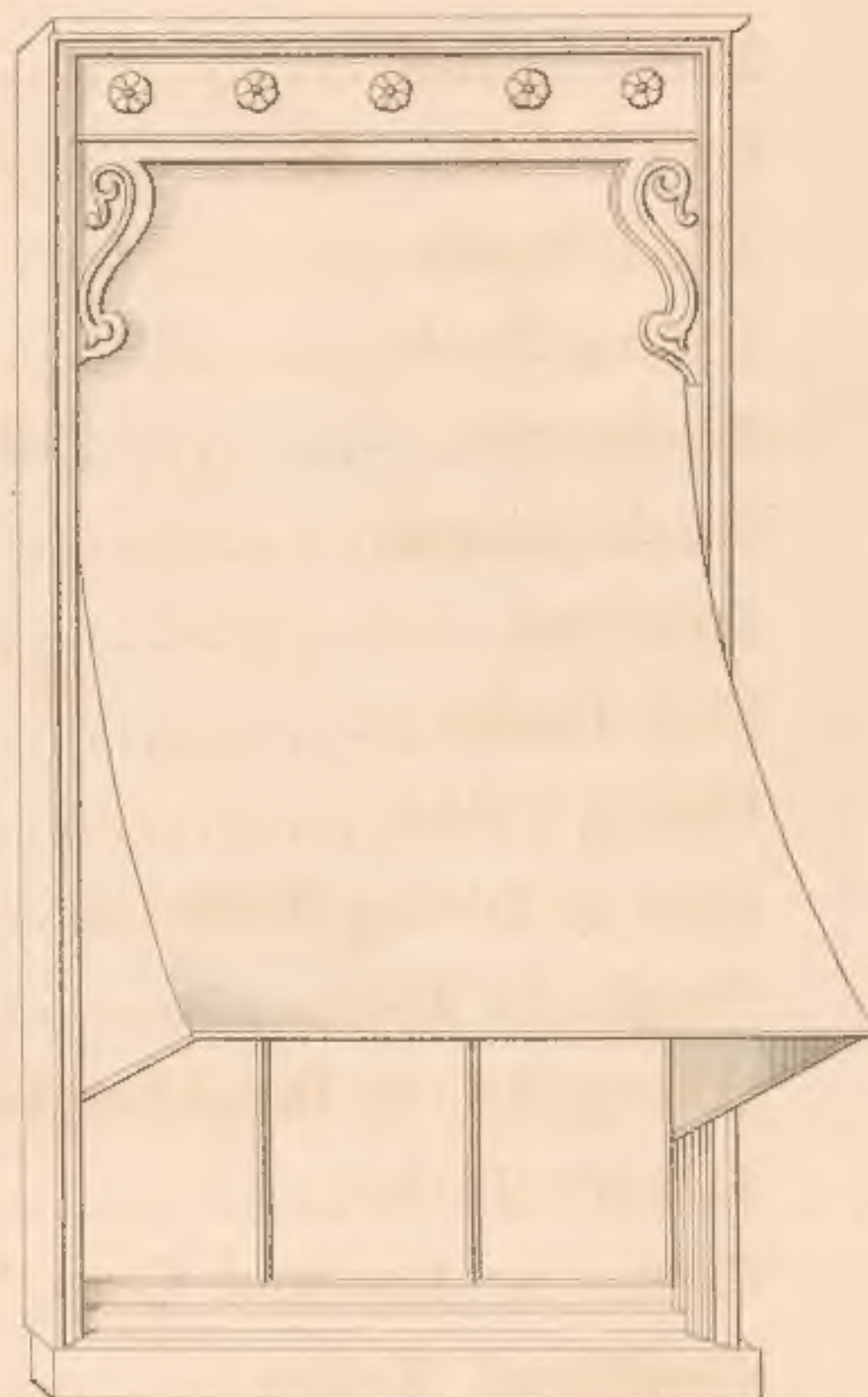
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1



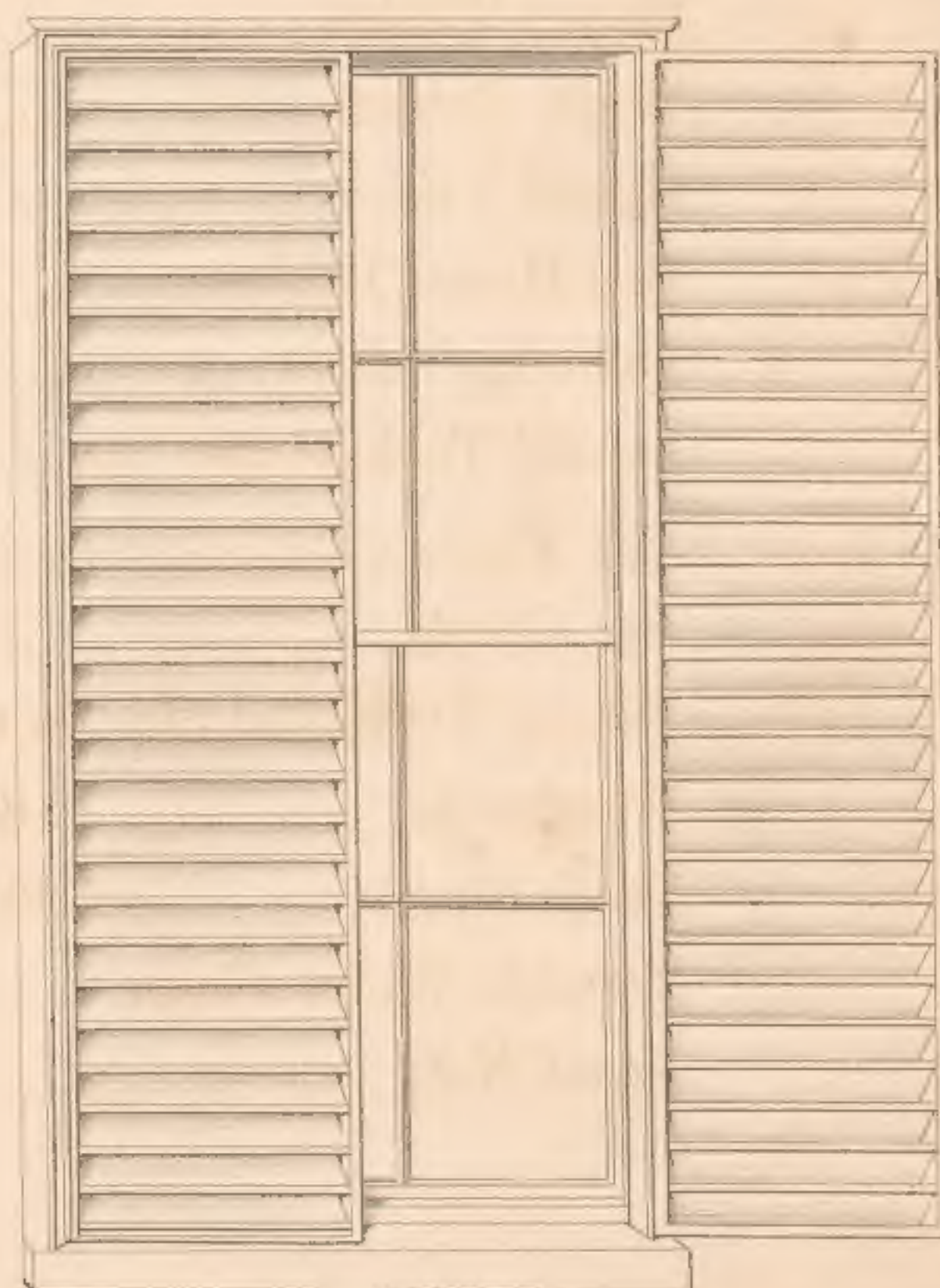
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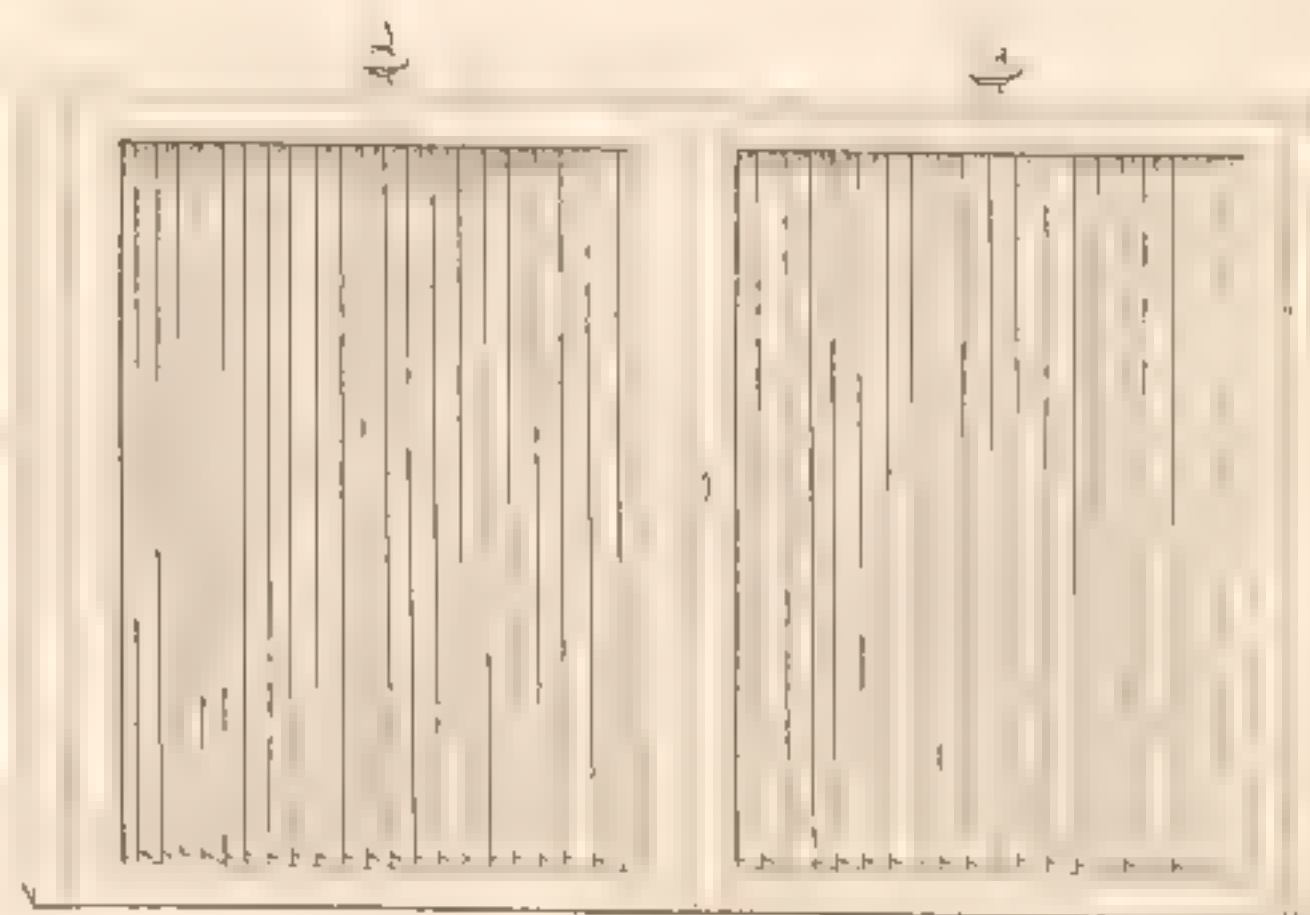
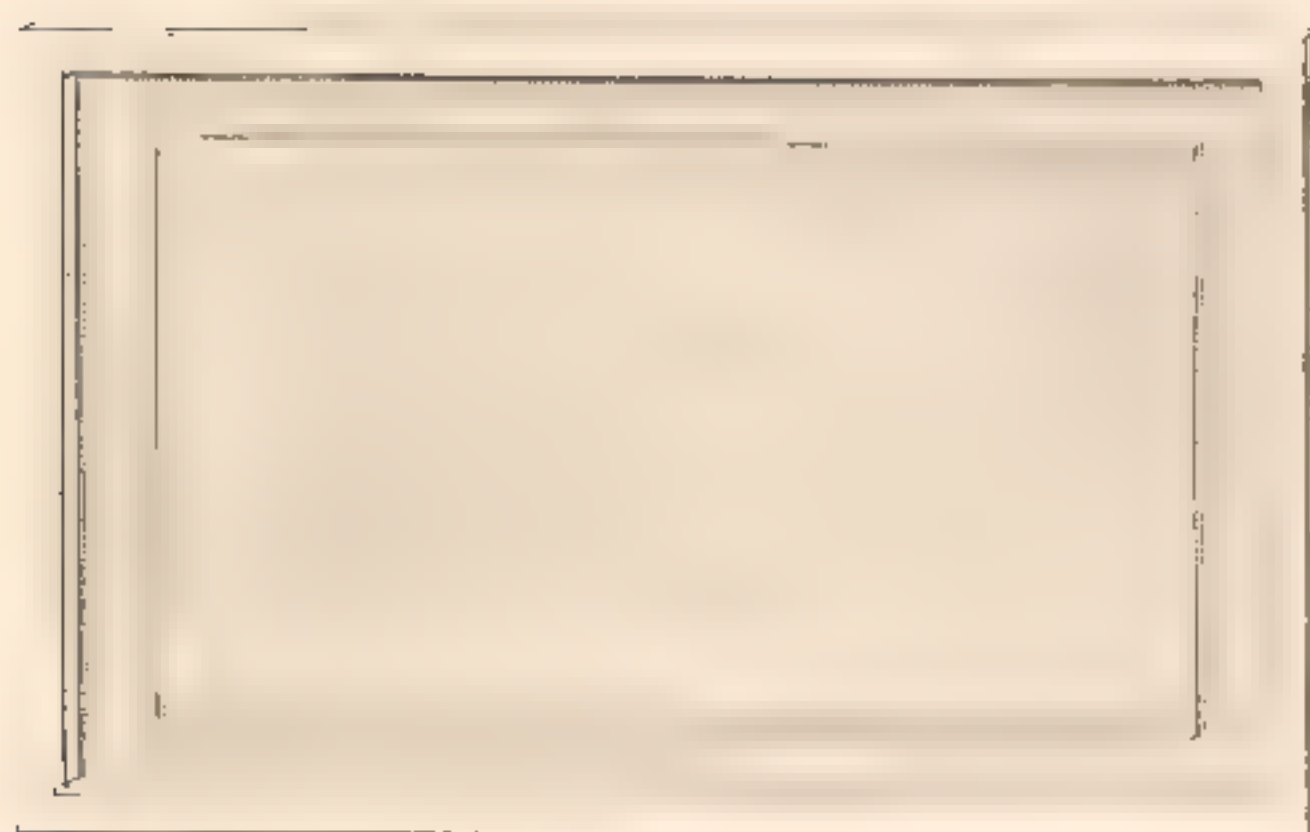
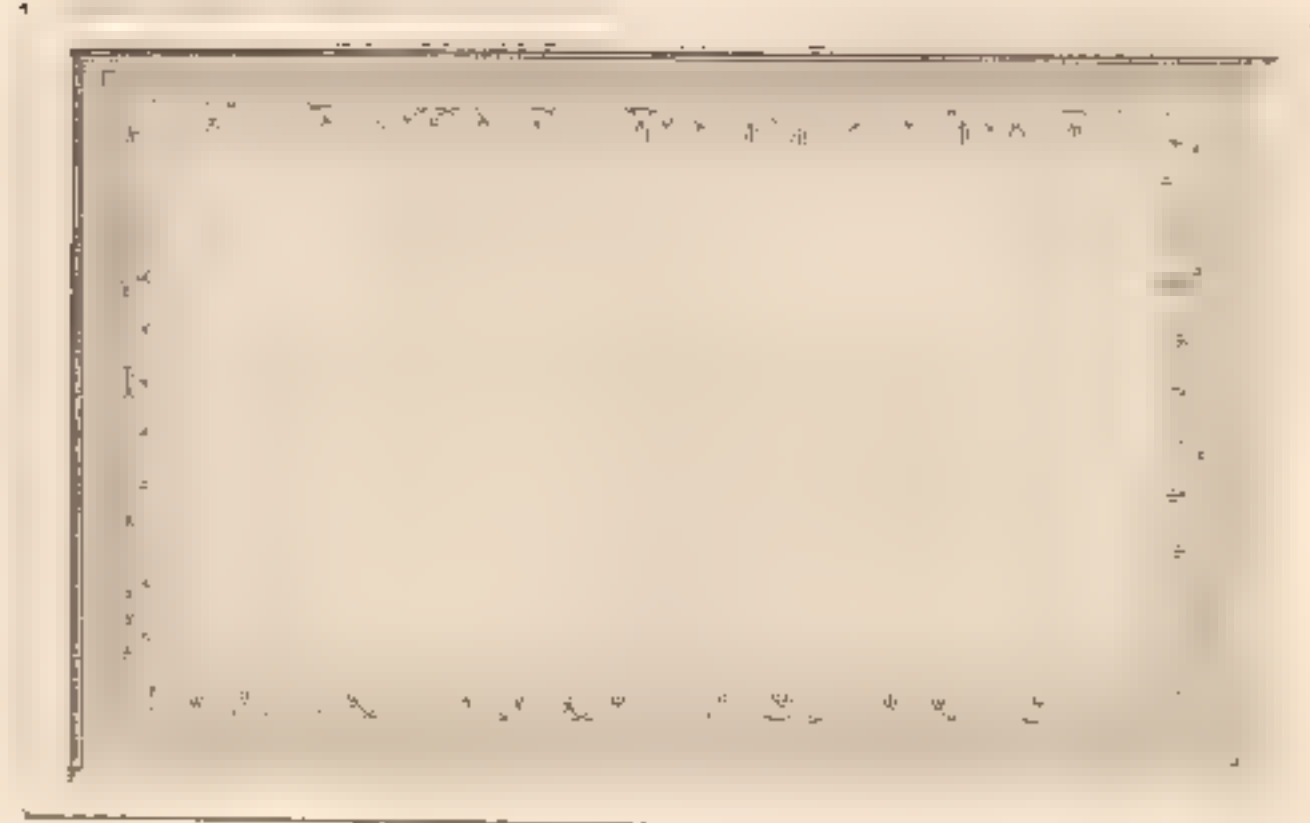
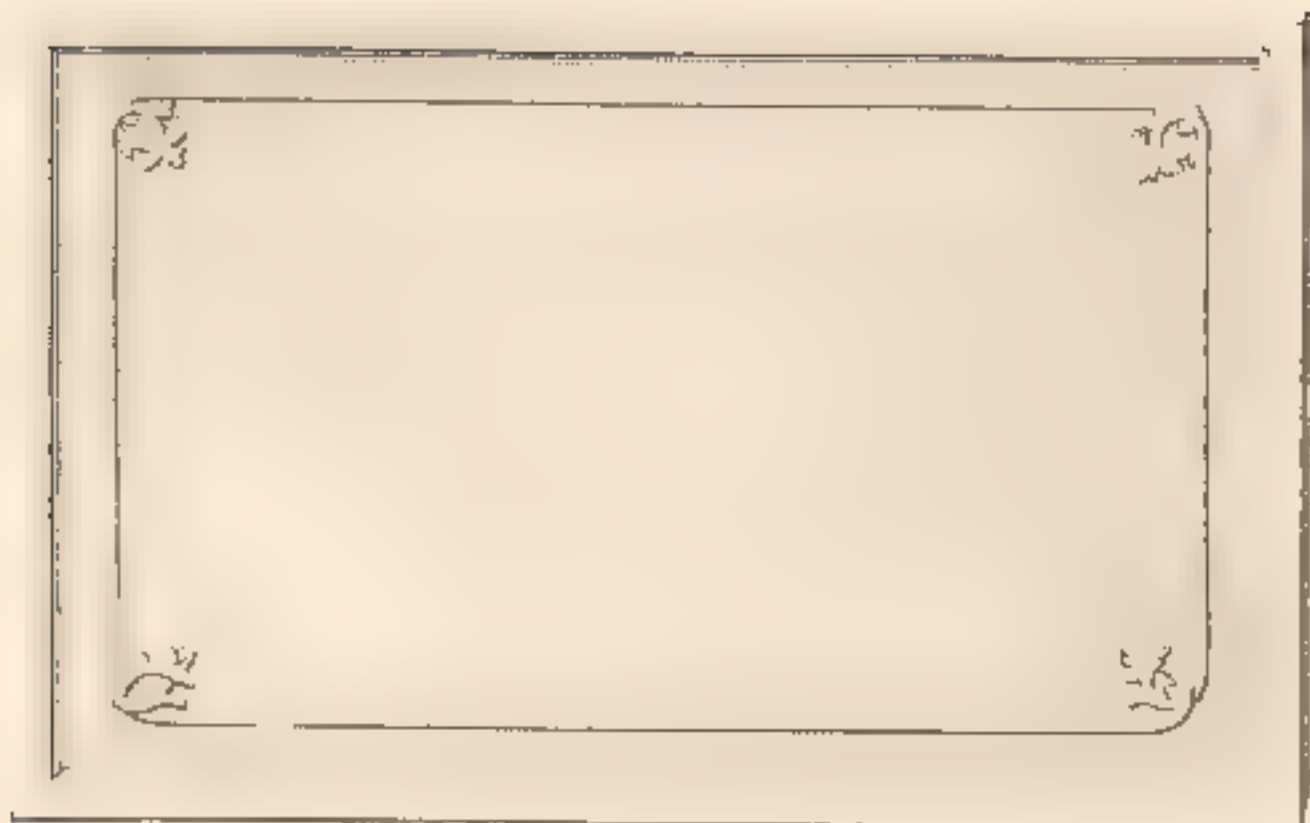


4



Nº1	per ft. super	measuring the entire size of the windows	y	p	r
Nº2	ditto		y	p	p
Nº3	ditto		y	p	p
Nº4	ditto	the lower half of the laths to turn	y	h	h
Nº4	ditto	all the laths fixed	y	p	s





N^o 5 gauze wire Blind in mahogany frame per ft. super

N^o 6 ditto

N^o 7 ditto

the above of Zinc extra

N^o 8 dwarf venetian Blind in mahogany frame per ft. super

1	h	.
1	h	s
1	p	t
1	t	s
1	h	.





11



10

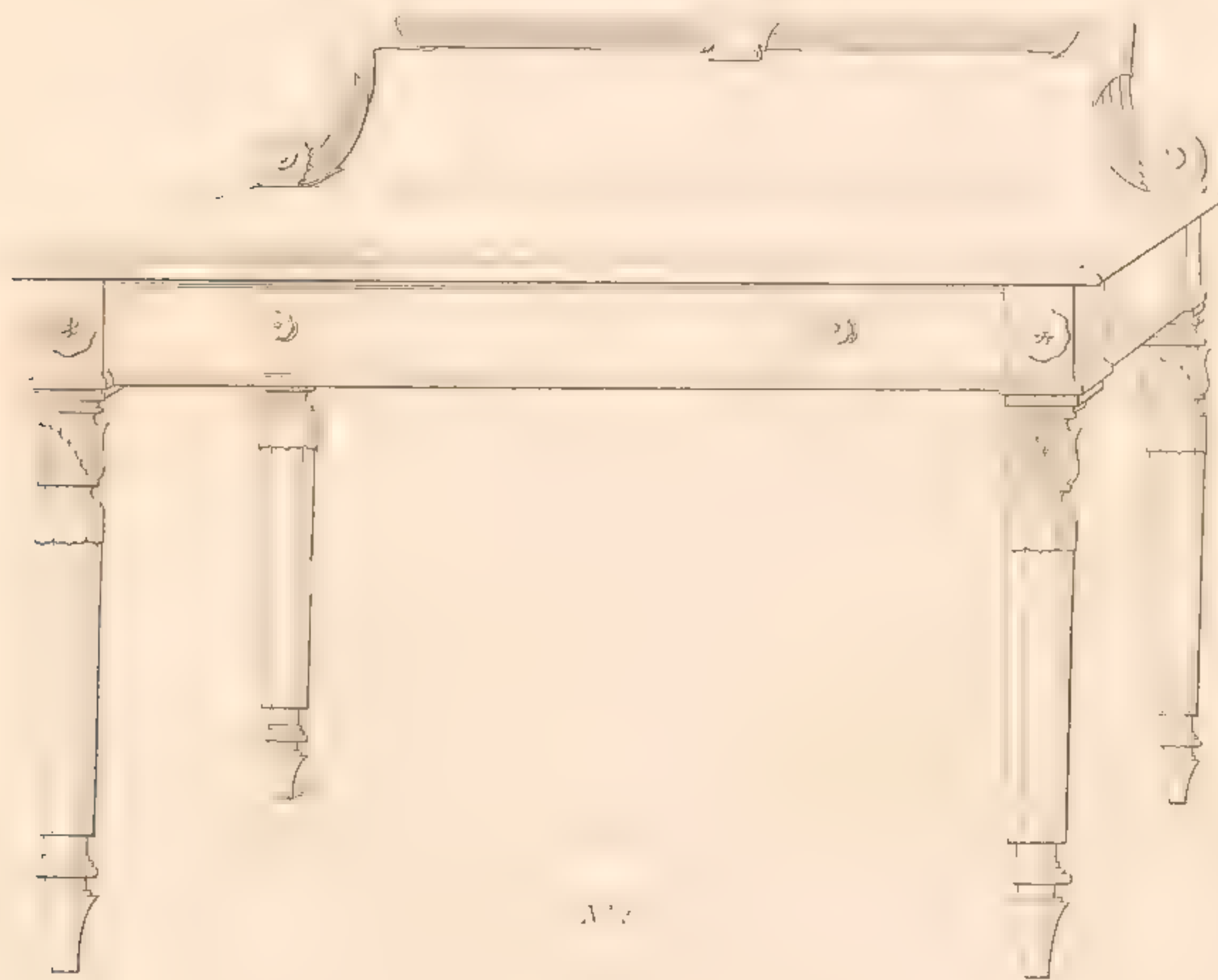
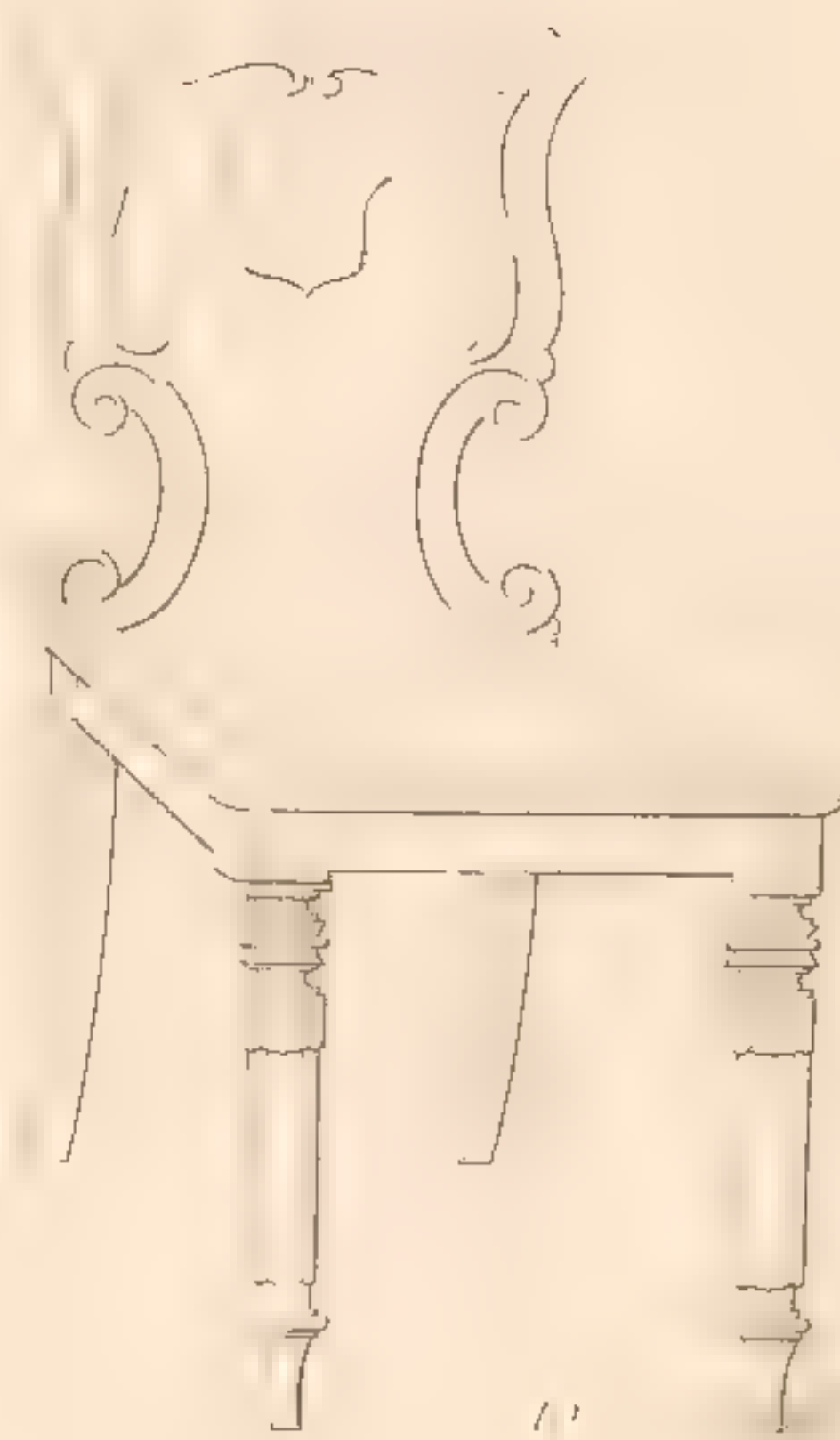
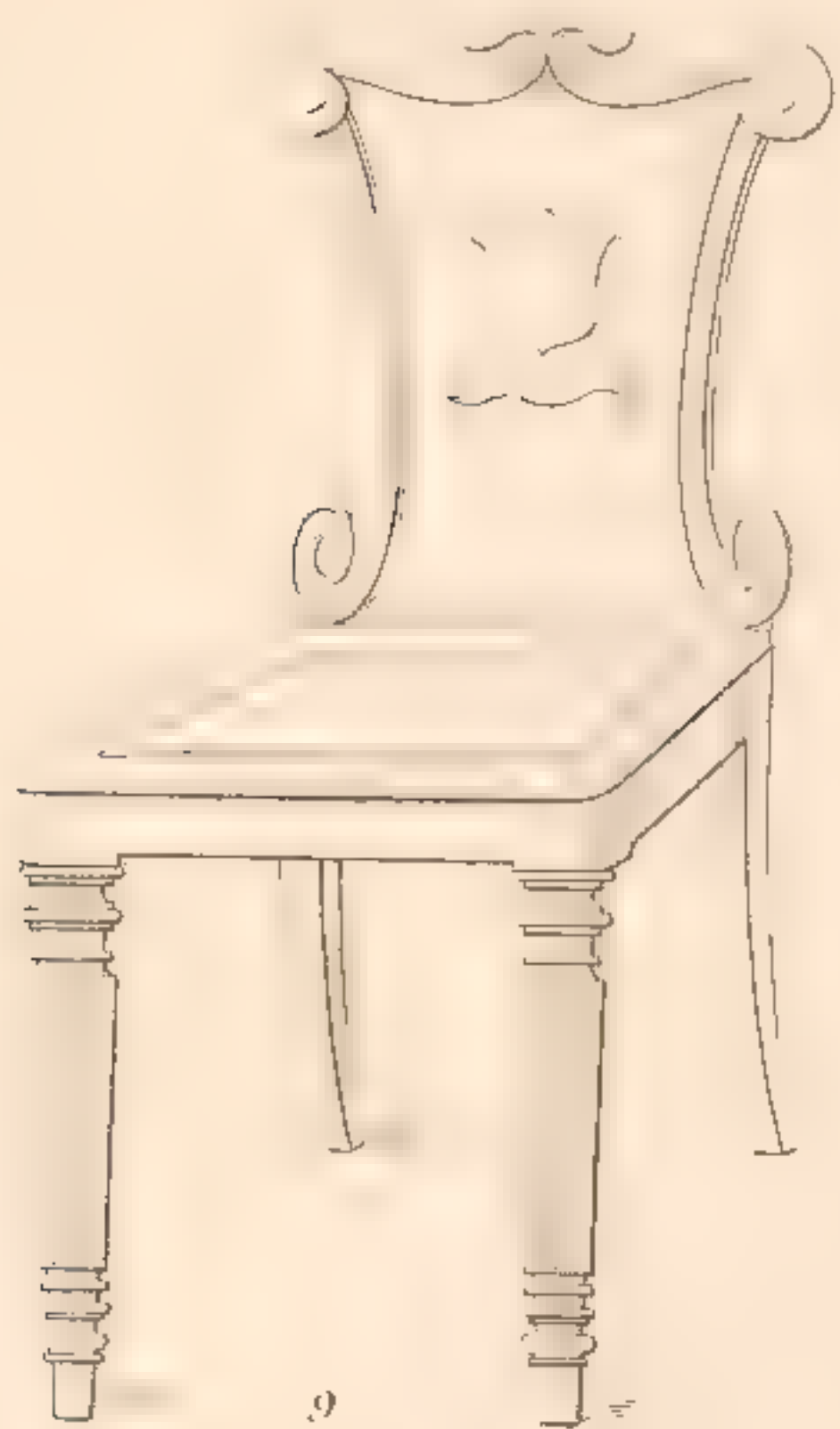


12

N° 9	Spring	holland	Blind	without	border	per	ft.	super	y	.	u	.	y
N° 9		ditto		with	printed	border			y	.	u	.	s
N° 10	Roller	holland	Blind	in	boxes	with	brass	ends	y	.	v	.	r
N° 10		ditto		not	in	boxes			y	.	v	.	l
N° 11	Venetian	Blind							y	.	u	.	v
N° 12	Painted	Transparent	Blind	from	y	.	p	.	s	to	y	.	l



Hall Chairs of spanish mahogany french polish'd



Mahogany superior Hall Table french polish'd

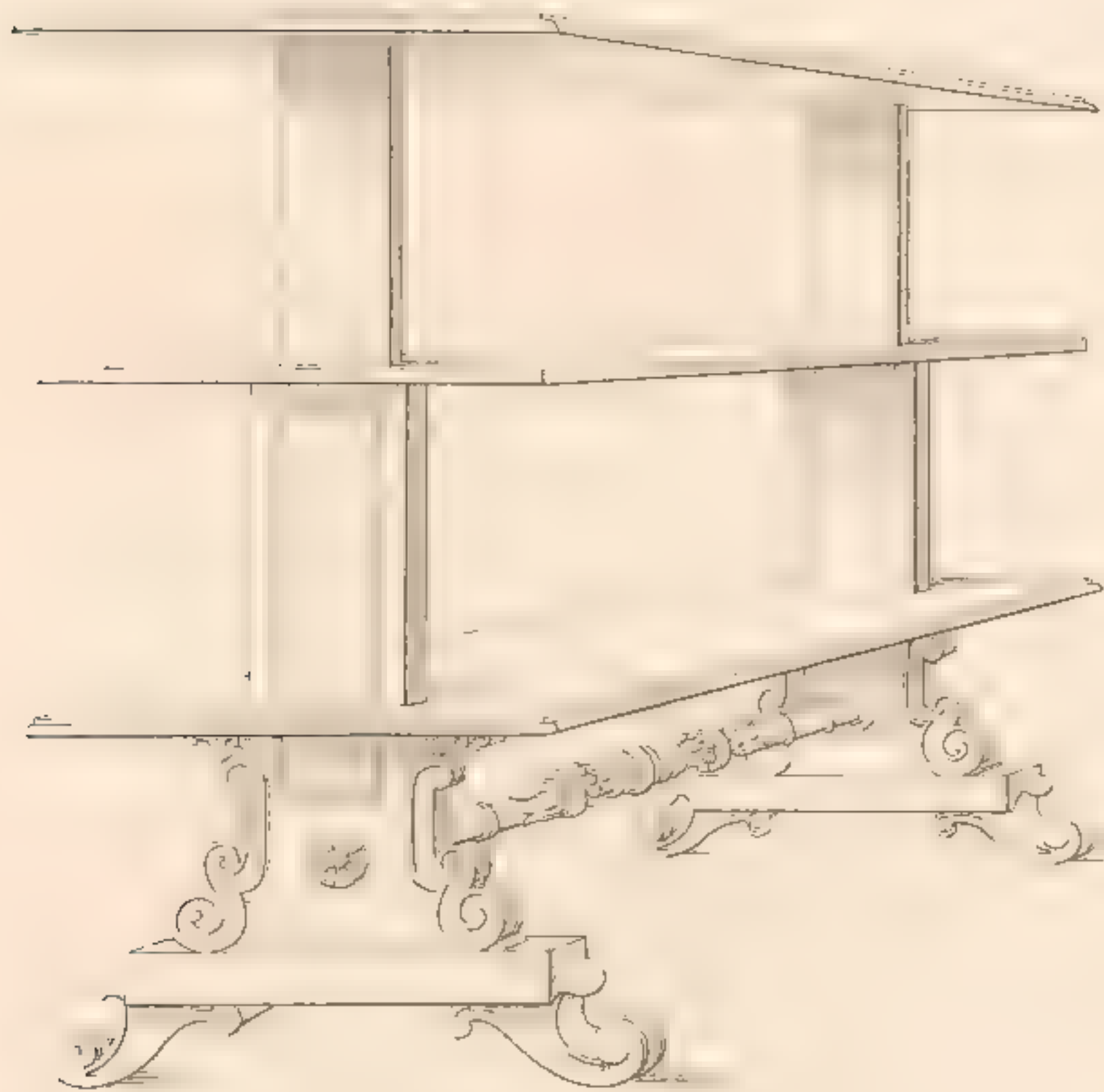
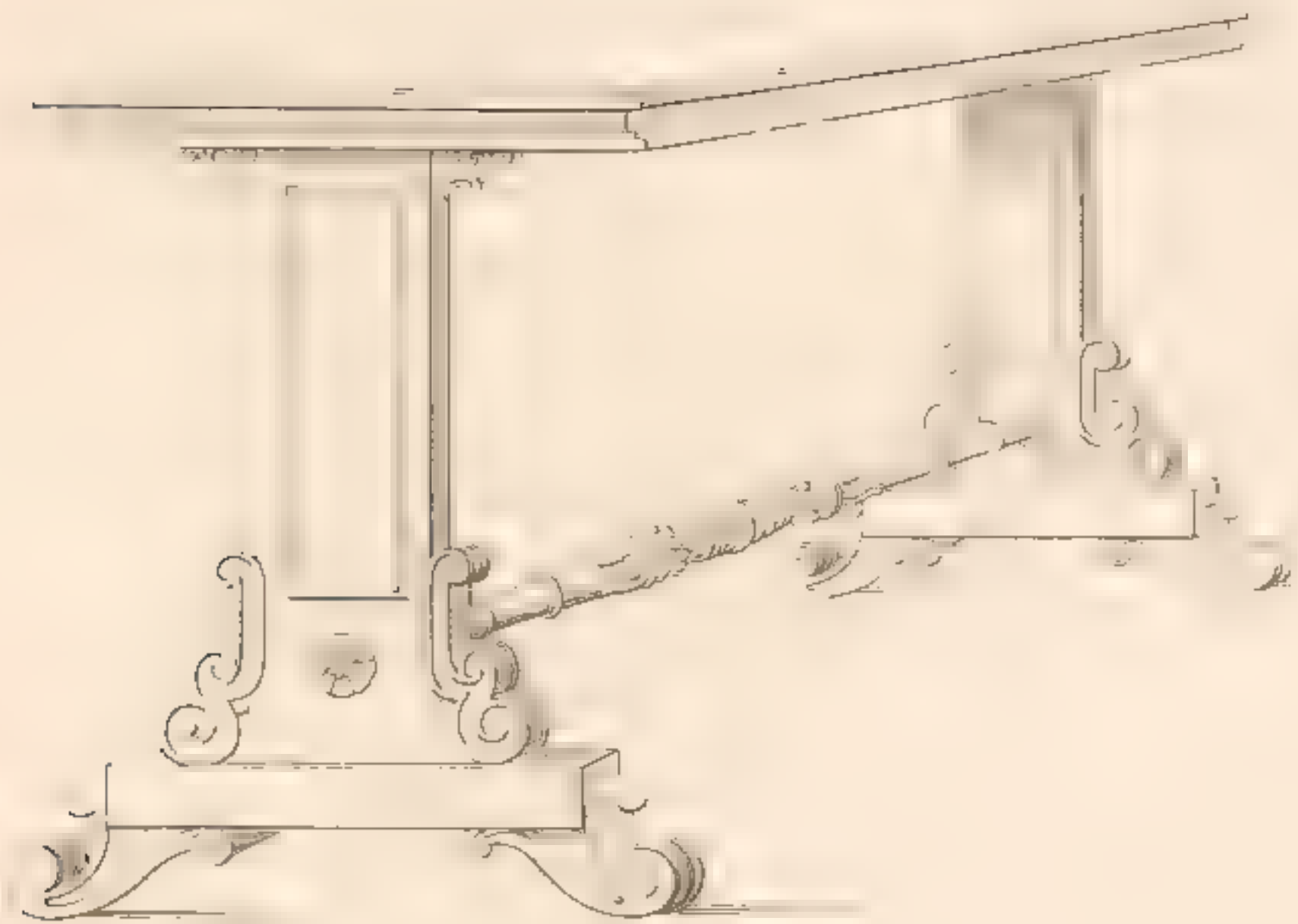
4 ft

1 . 1 . 1









4 ft. rising Side Table made of fine honduras mahogany

4 ft 6 Ditto ditto

French polish'd extra

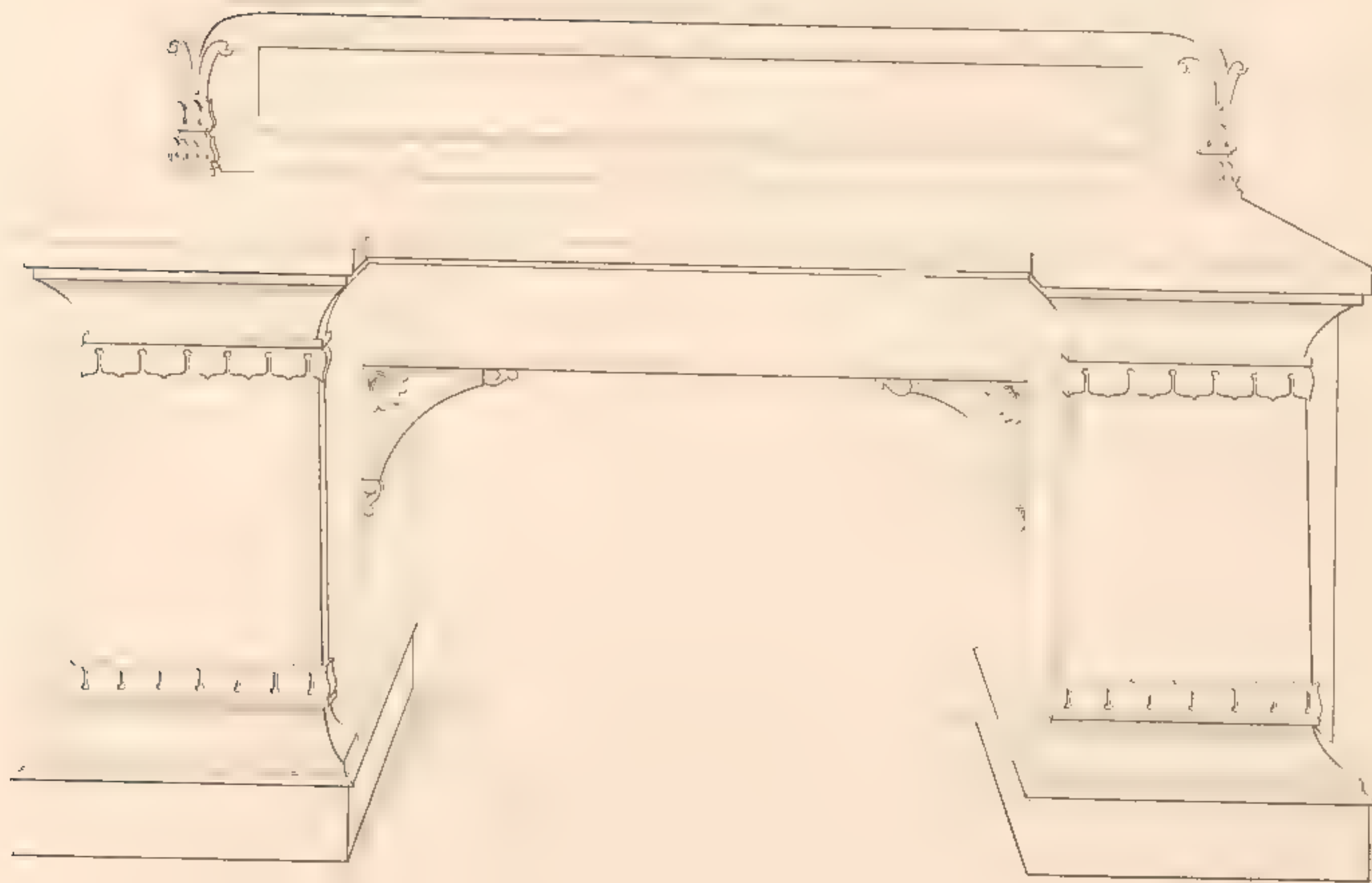
made of spanish ——— extra

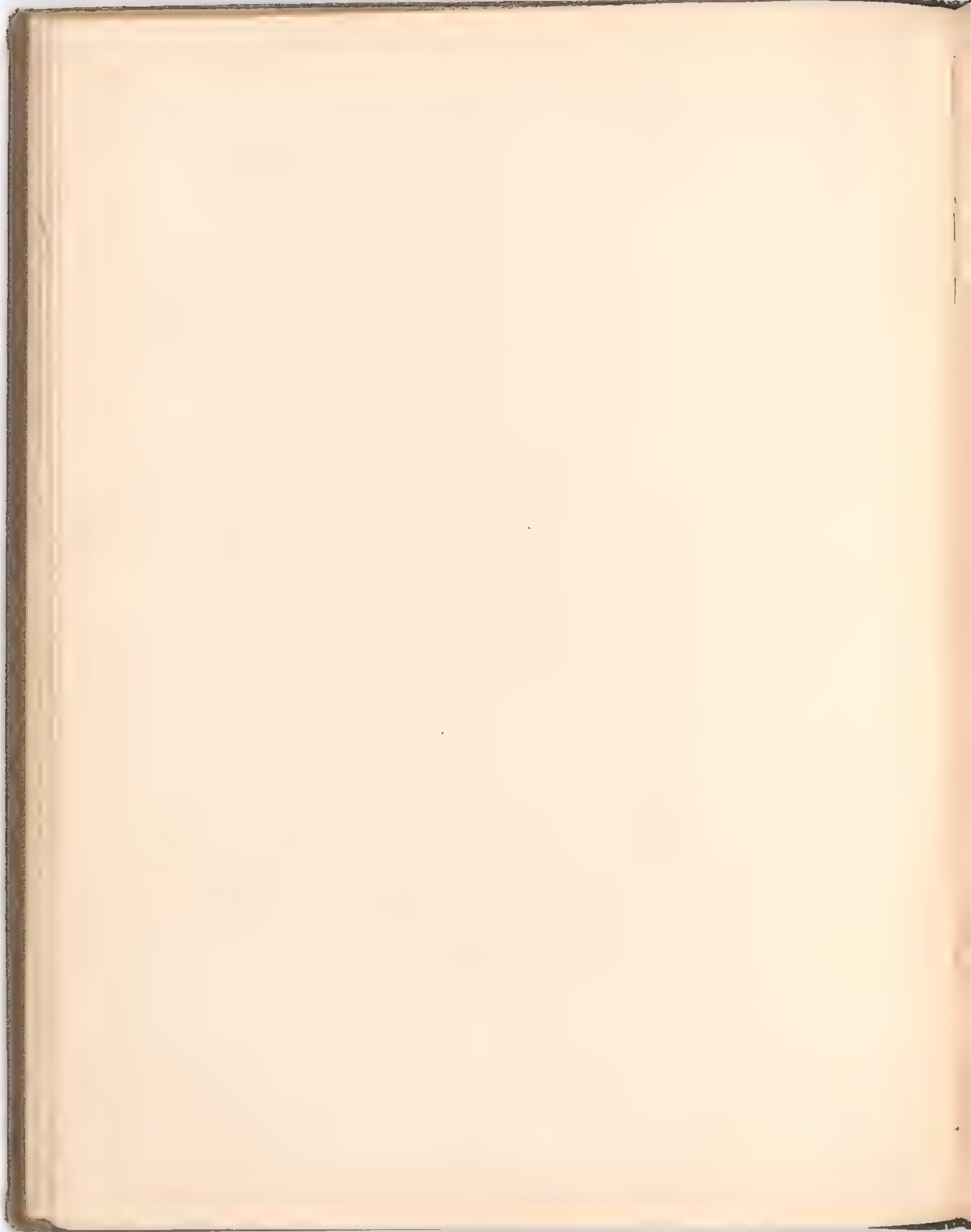
1	1	1	1
1	1	1	1
1	1	1	1
1	1	1	1

<i>Mahogany Pedestal Sideboard french polish'd</i>	8 f ^t
<i>Info</i>	
<i>Ditto</i>	7 f ^t
<i>Ditto</i>	6 f ^t 6
<i>Ditto</i>	6 f ^t
<i>Ditto</i>	5 f ^t 6

<i>ul</i>	<i>.l</i>	<i>v</i>
<i>uw</i>	<i>u</i>	<i>.l</i>
<i>uh</i>	<i>uh</i>	<i>.</i>
<i>up</i>	<i>up</i>	<i>.</i>
<i>uu</i>	<i>uu</i>	<i>.</i>
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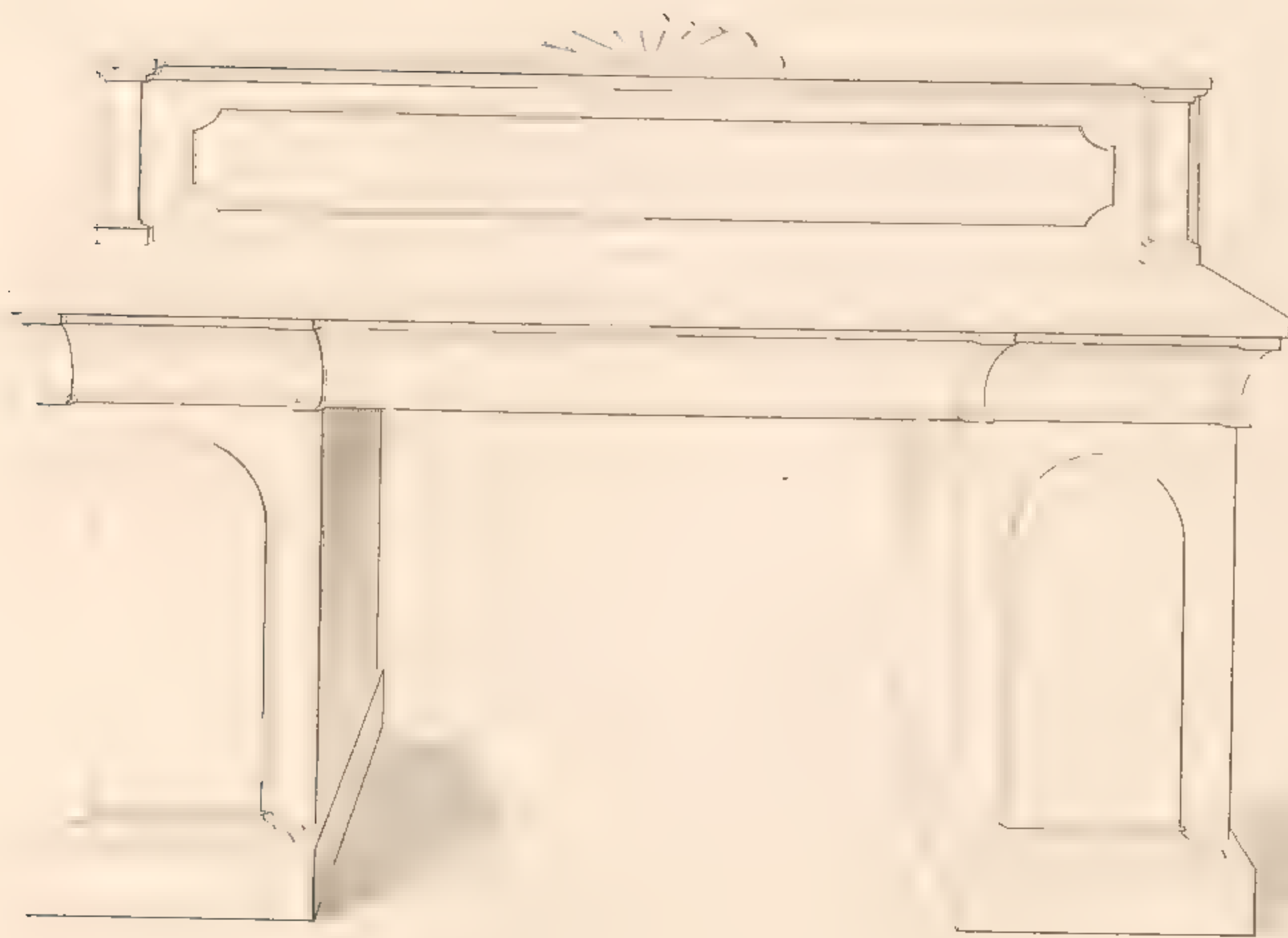
N^o 12

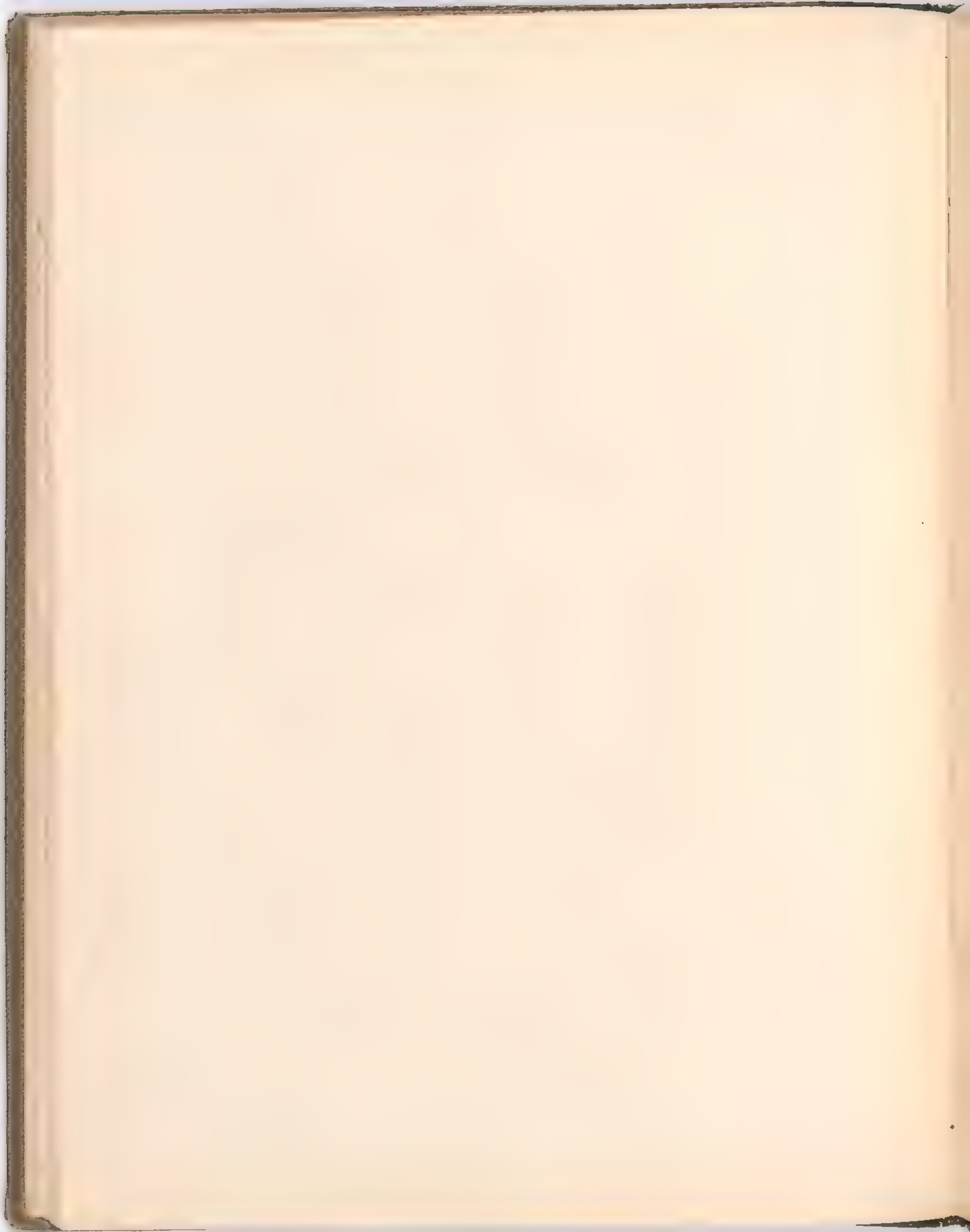


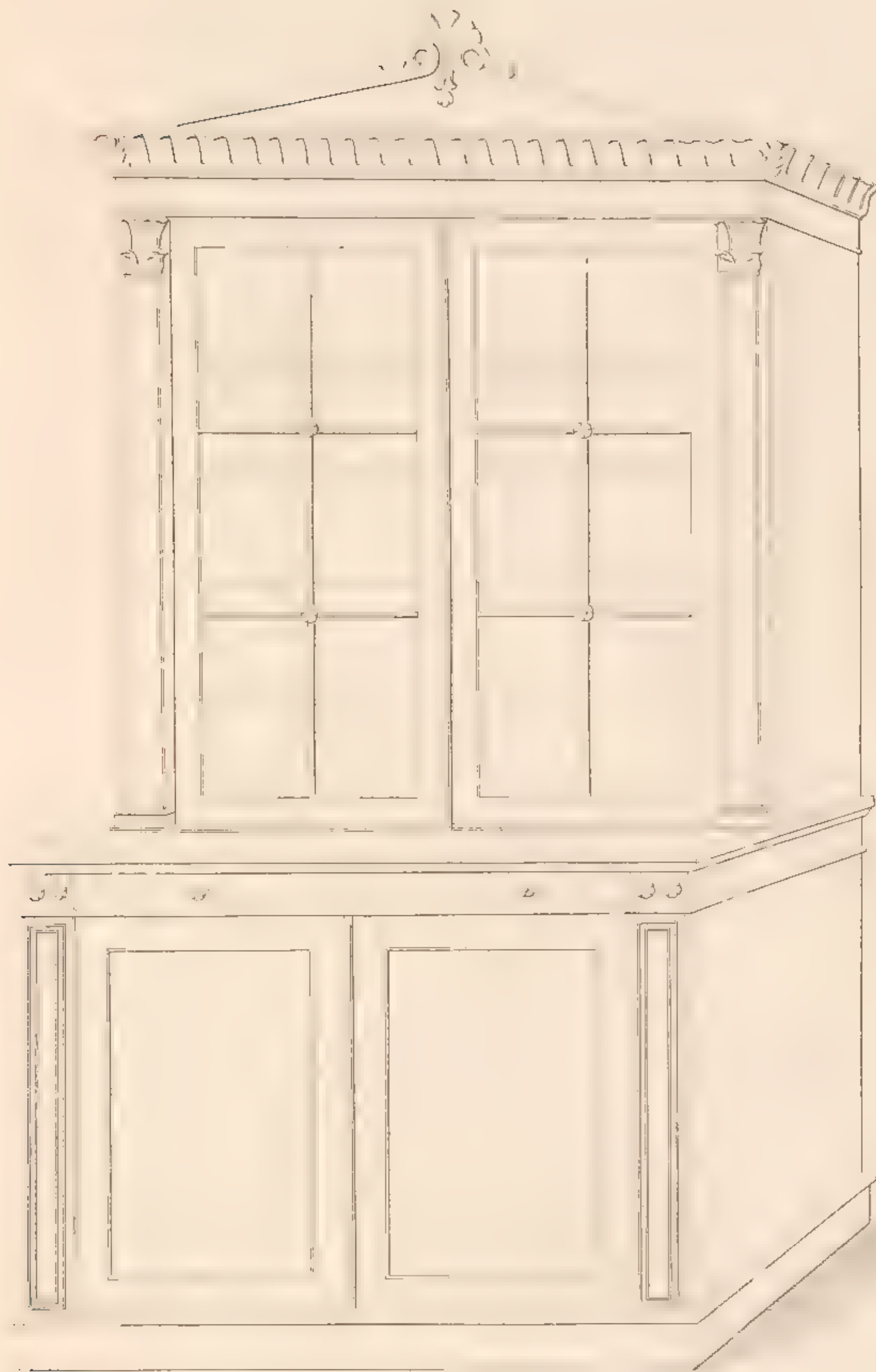


<i>Mahogany</i>	<i>pedestal</i>	<i>Sideboard</i>	<i>trench</i>	<i>polish'd</i>	<i>7 fl.</i>	<i>up</i>	<i>.</i>	<i>y</i>	<i>.</i>	<i>y</i>
<i>Ditto</i>					<i>6 fl. 6</i>	<i>uu</i>	<i>.</i>	<i>y</i>	<i>.</i>	<i>1</i>
<i>Ditto</i>					<i>6 fl.</i>	<i>uv</i>	<i>.</i>	<i>y</i>	<i>.</i>	<i>1</i>
<i>Ditto</i>					<i>5 fl. 6</i>	<i>r</i>	<i>.</i>	<i>y</i>	<i>.</i>	<i>1</i>

Nº 13





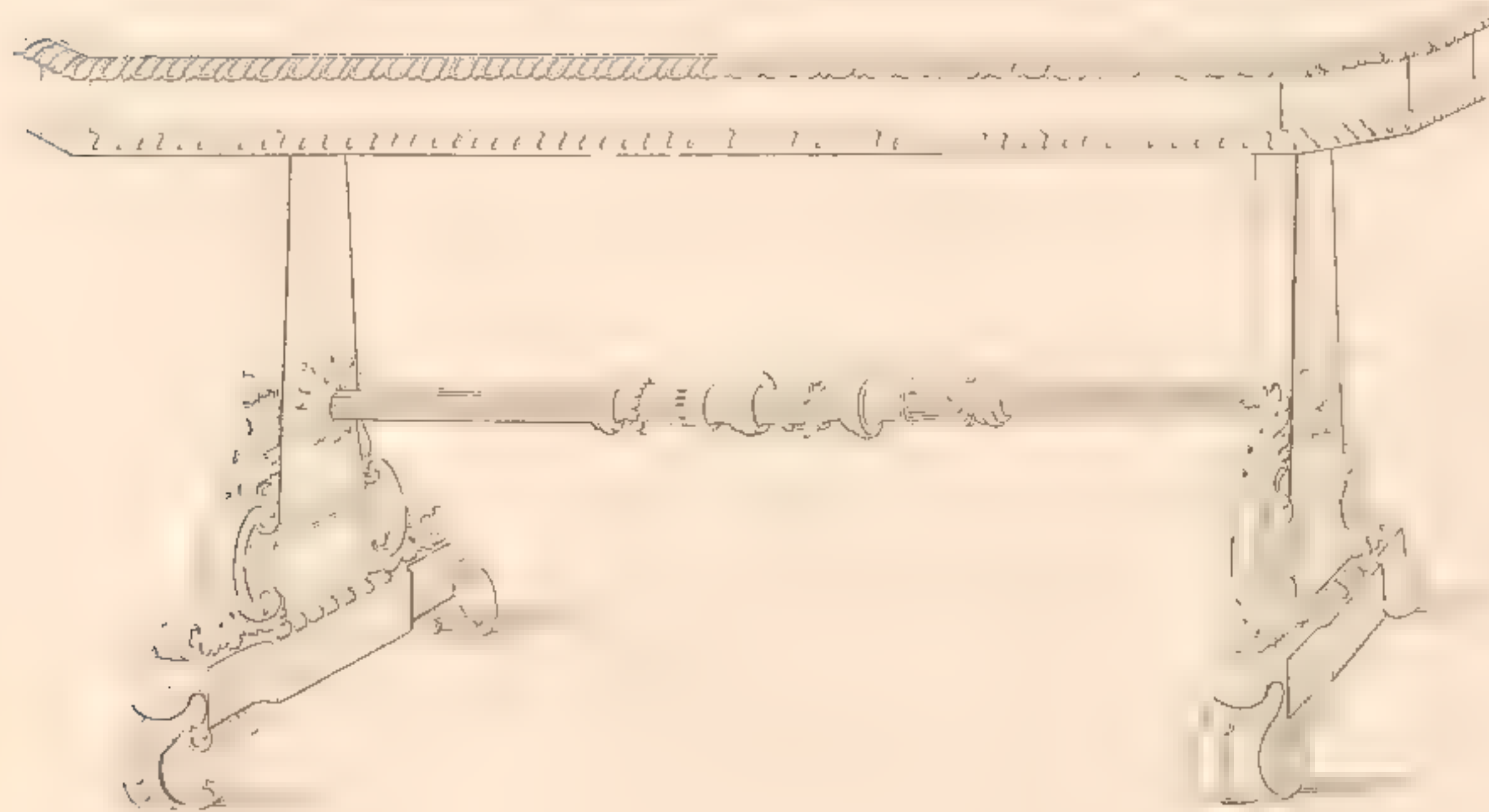


Mahogany Bookcase glaz'd & french polish'd 4 ft. ul . uy . y
 Ditto ditto 4 ft. 6 ul . y . y

Rose wood, Satin wood, or Maple wood octagon Leg Table trench polished 4ft 6 in. by 3 ft 6 in. by 3 ft 6 in.



3/4



Rose wood, Satin wood, or Maple wood Occasional Table trench polished 11 ft 6 in. by 11 ft 6 in. by 11 ft 6 in.



Chunney Glass in a richly carved & gilt frame*Sizes of the Plate*

50 inches wide	×	66 inches high				Oh	.	v	.	.
50	×	60				hl	.	v	.	v
44	×	54				pr	.	uv	.	v
44	×	48				pl	.	uv	.	v

Rose wood Couch Frame french polish'd

Spanish Mahogany ditto . .

Stuff'd in the best manner ready for covering extra

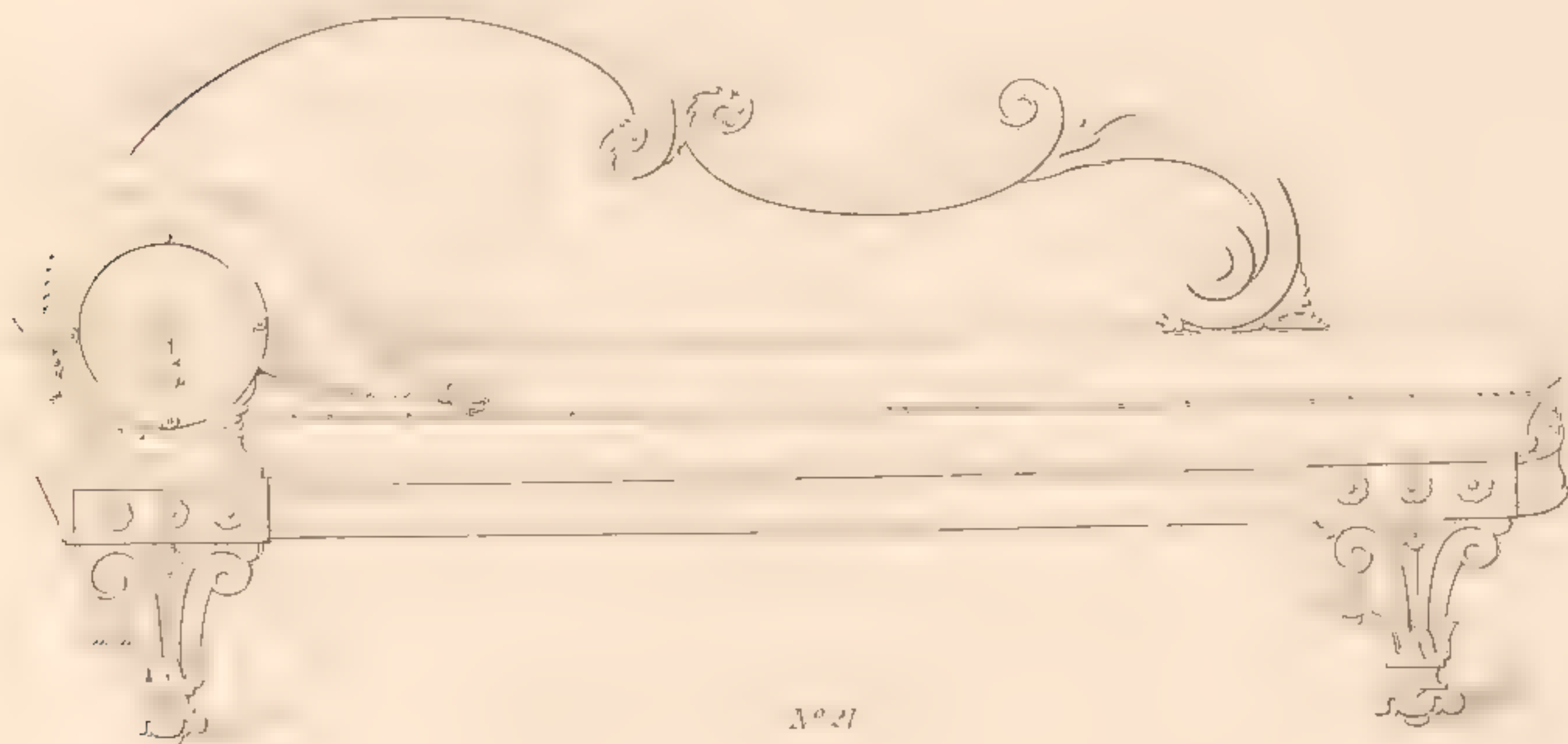
A Willow

S . ul . J

S . y . J

D . y . J

y . uy . y



No 21



No 22

Rose wood cabriole Sofa Frame french polish'd

Spanish mahogany ditto

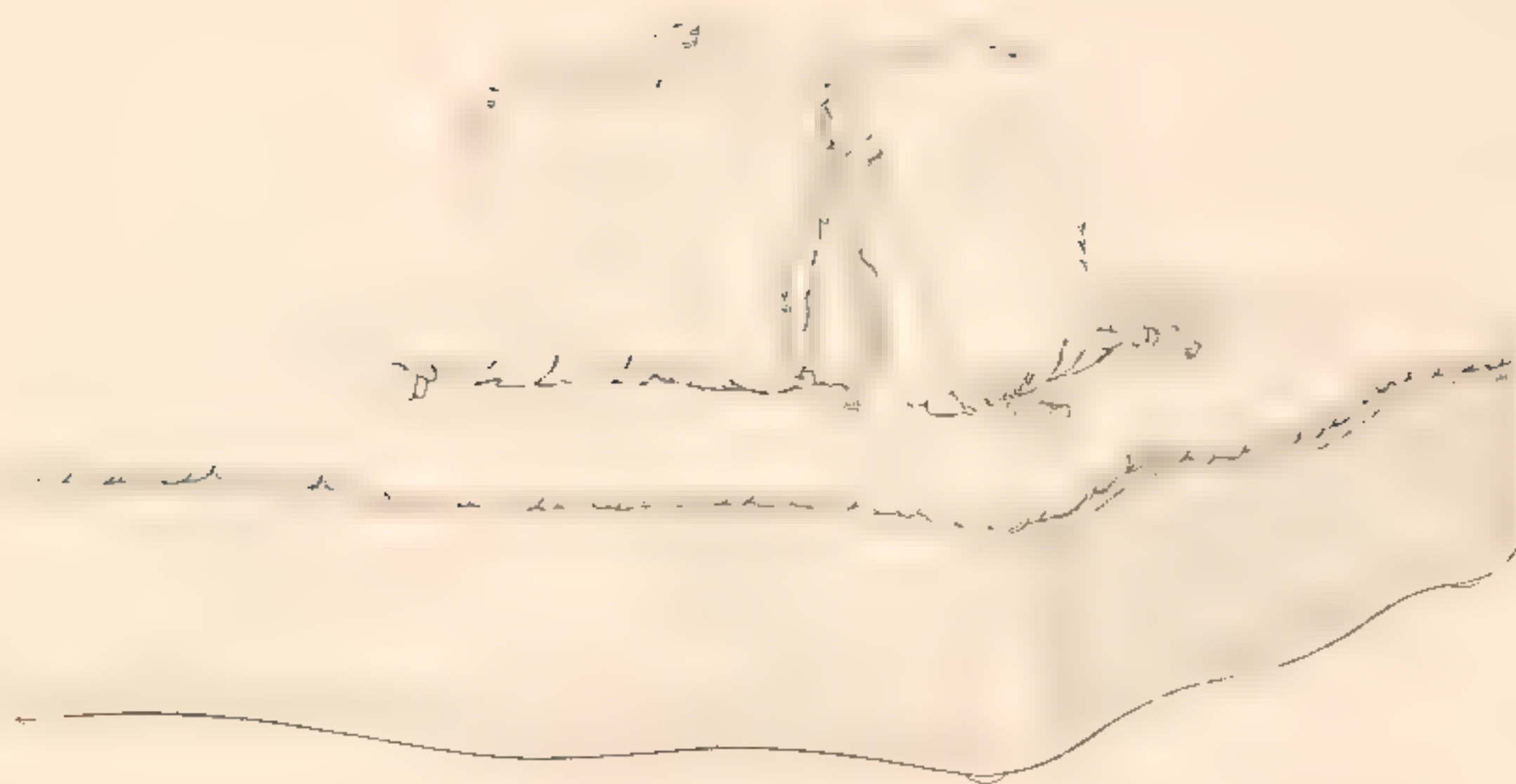
Stuff'd in the best manner ready for covering extra

r . y . J

e . ul . y

l . y . y

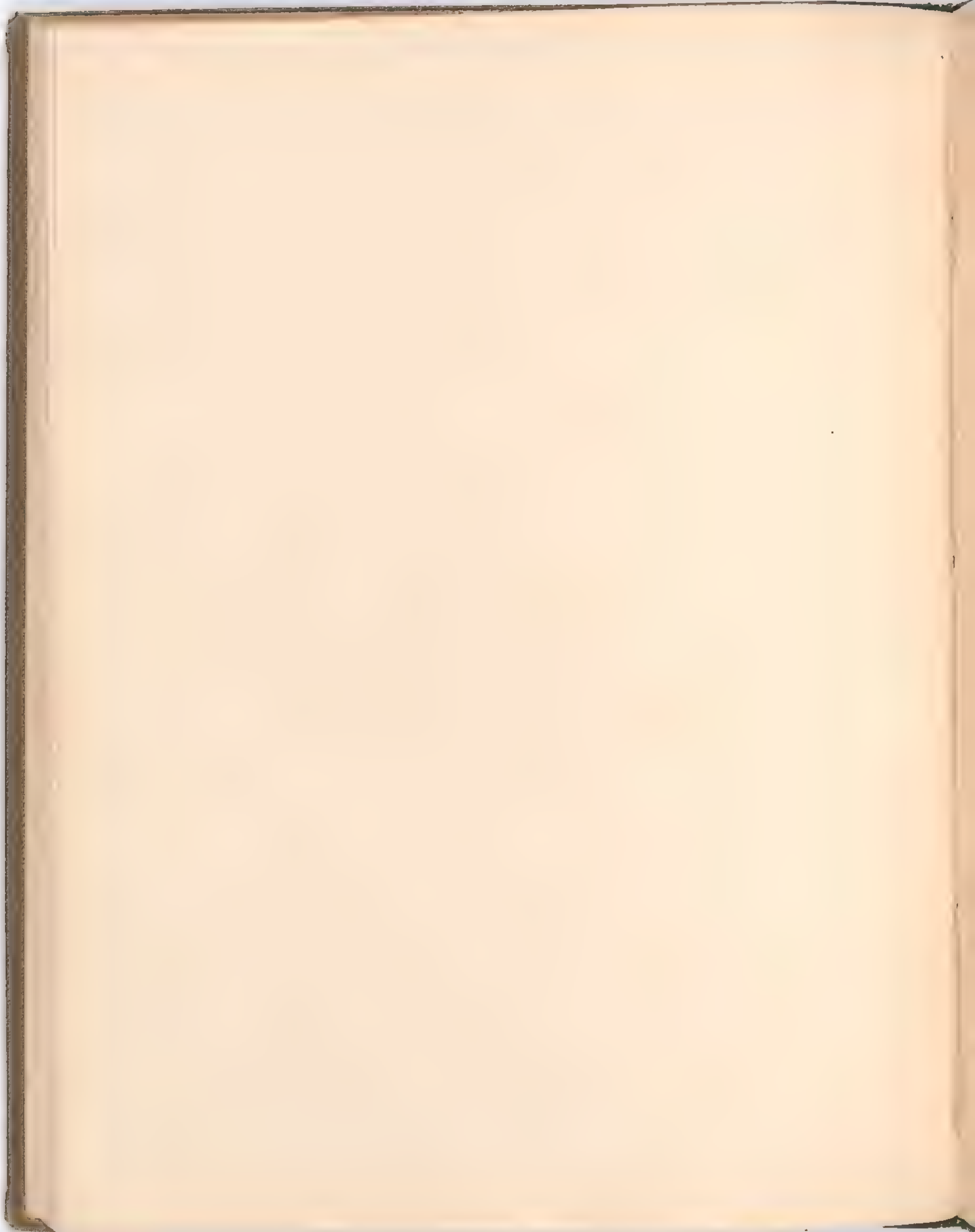


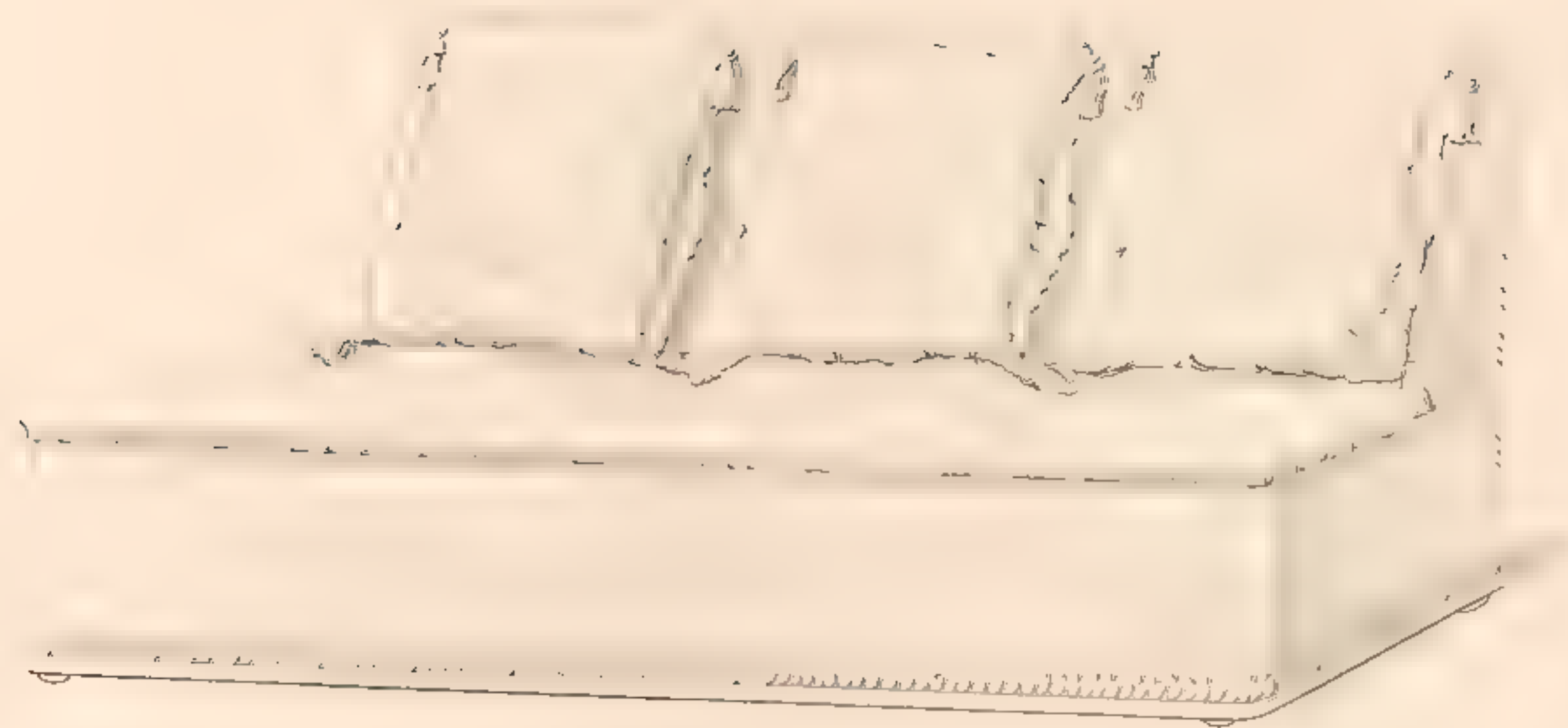


A square Ottoman stool'd ready for covering

Pillows fill'd uth Down each

The Frame only unstuff'd





A long Ottoman stuff'd ready for covering

Pillows fill'd wth down each

The frame only unstuff'd



Rose wood or Mahogany Conversation Seat Frames

N^o 1

/

/

1

'6

Ditto ditto

N^o 2

/

1

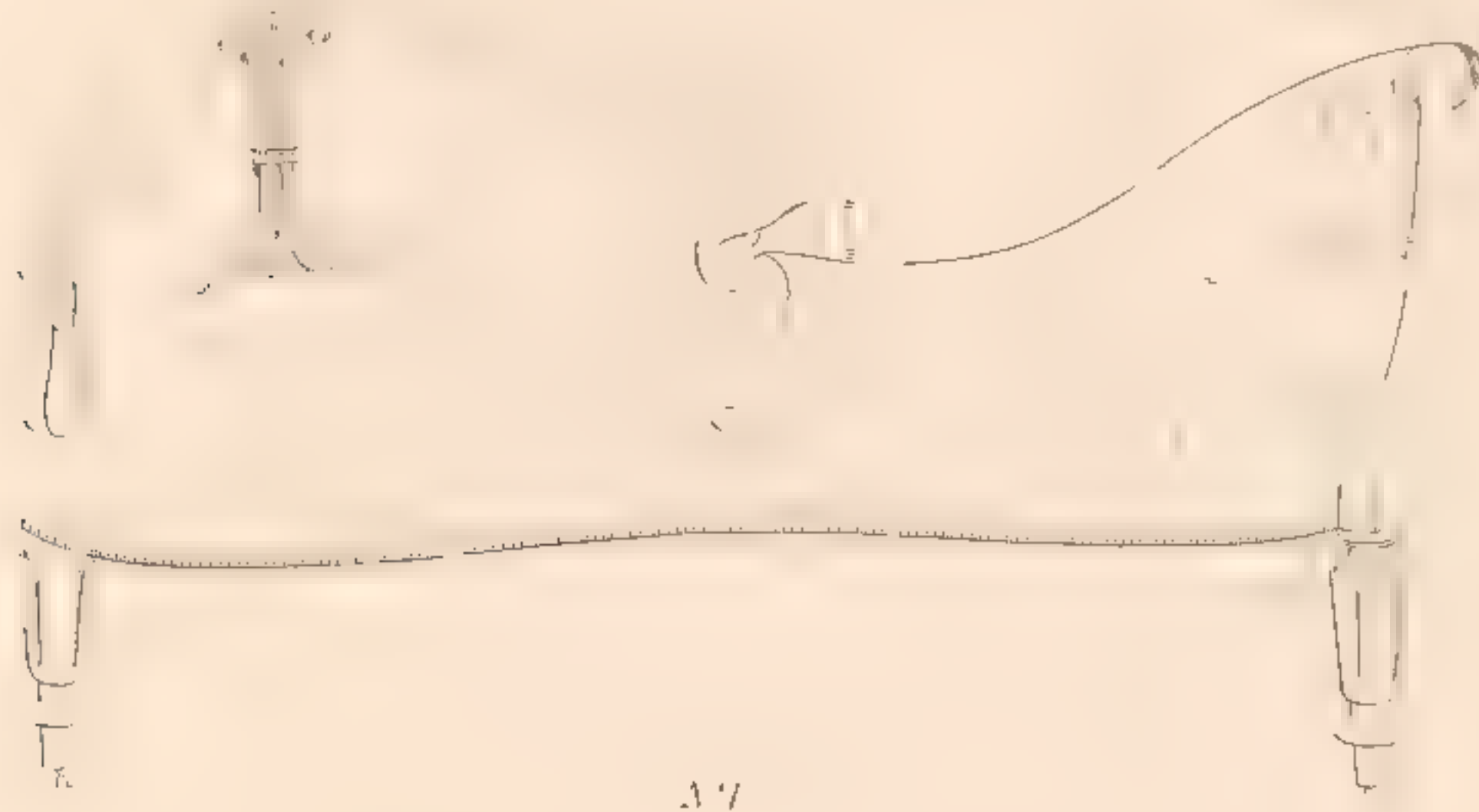
1

Ditto staid in the best manner ready for covering french polished and with castors either N^{os} 1 or 2

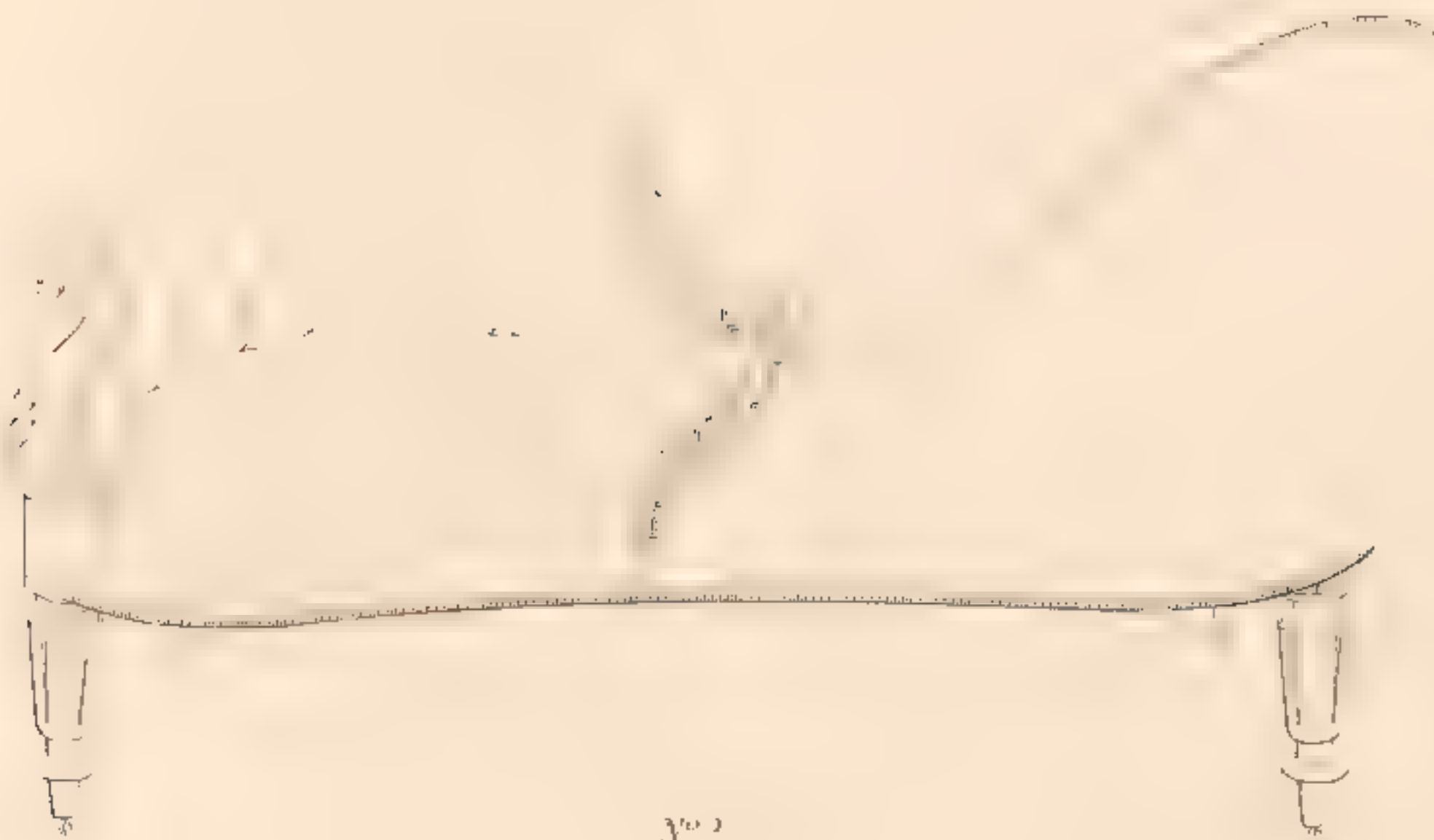
1

11

1



N° 1



N° 2

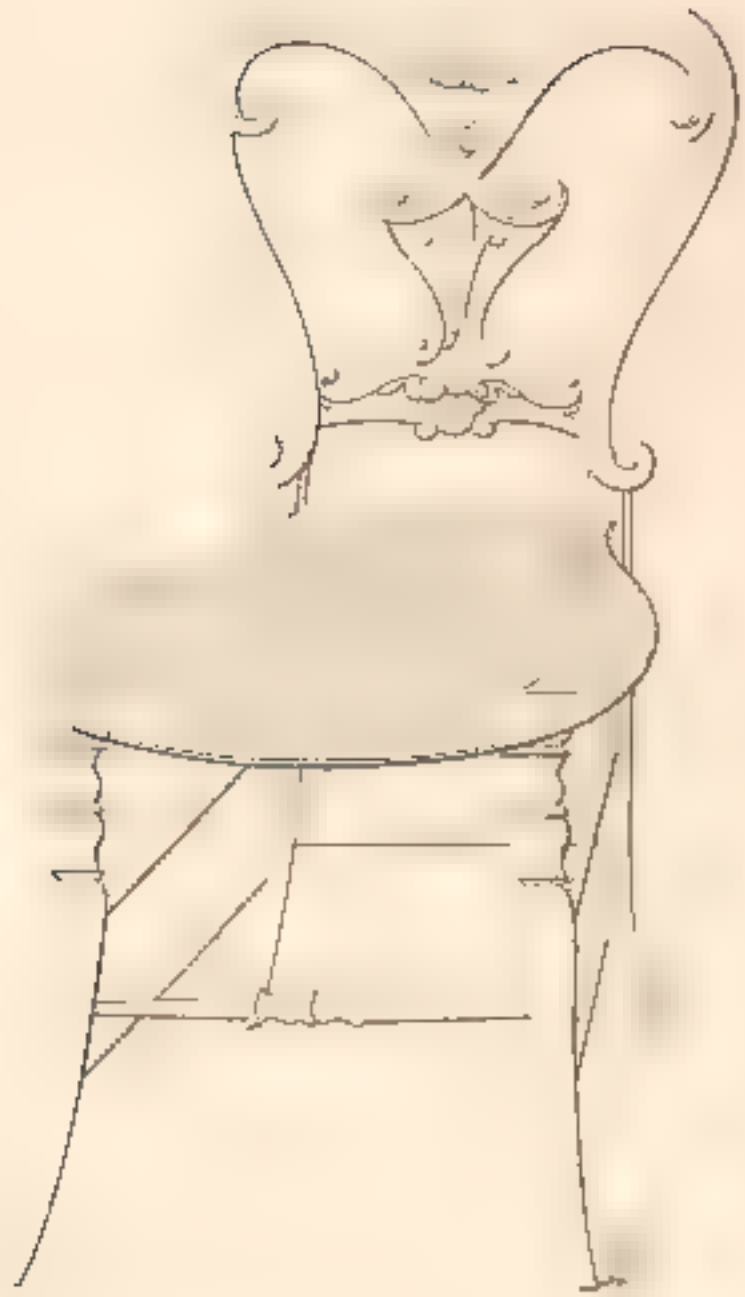
Fancy Chairs french polished

Maple wood

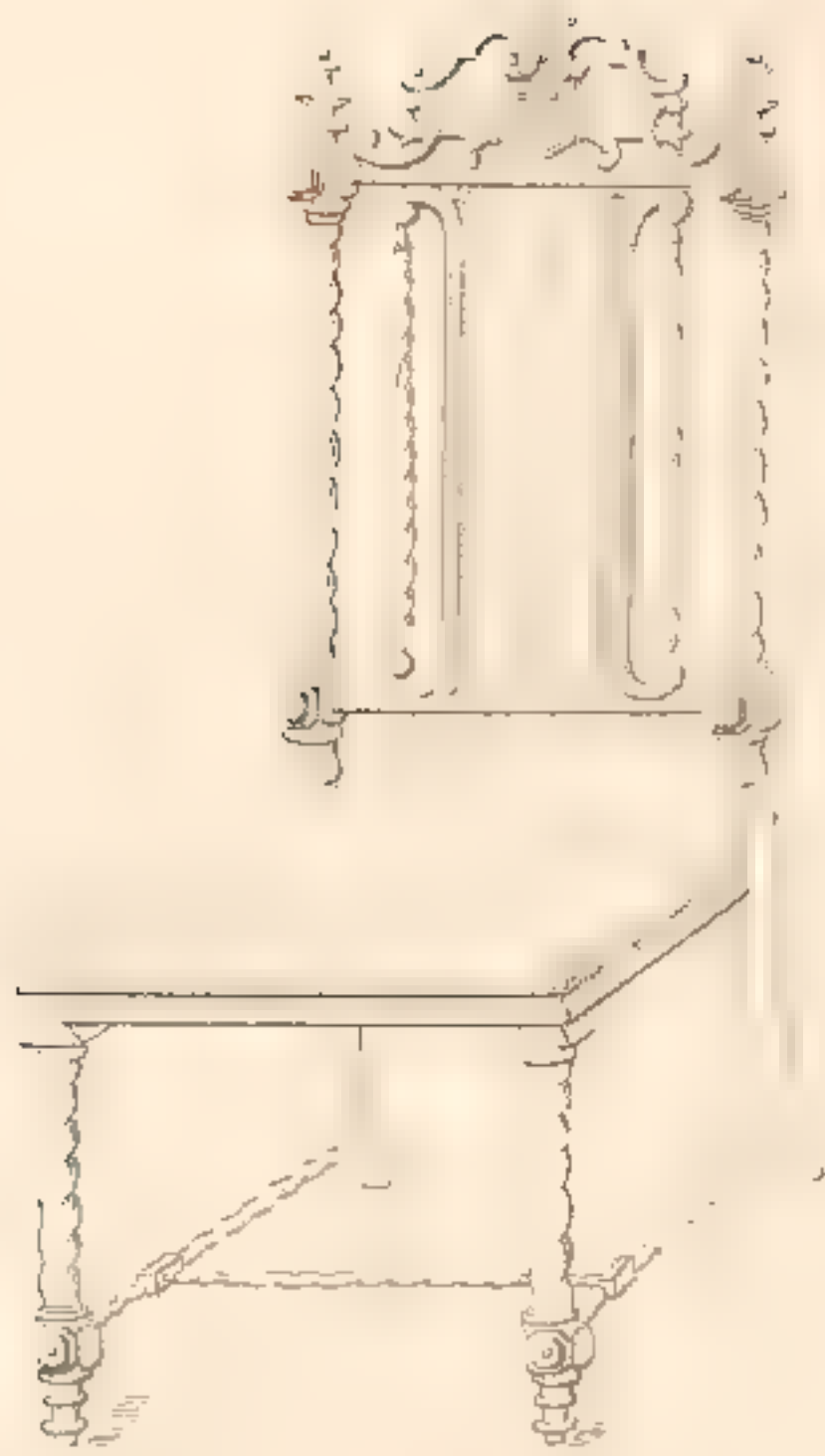
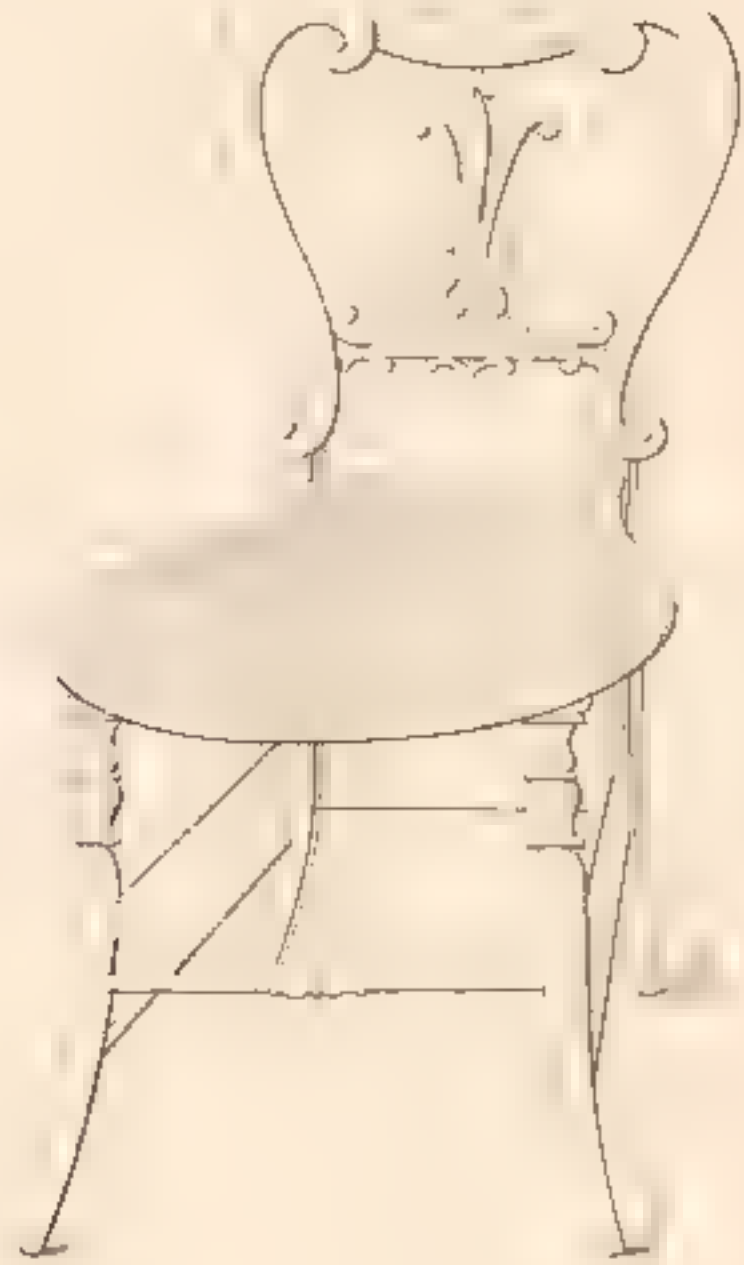
" 1 1

Imitation Rose wood

" 11 1



10



Nº 2

Elizabethan Chair Frame of Rose wood

spotted Oak & french polished p. 111

Ditto stuffed ready for covering p. 112



Elizabethan Chair Frame of Oak or

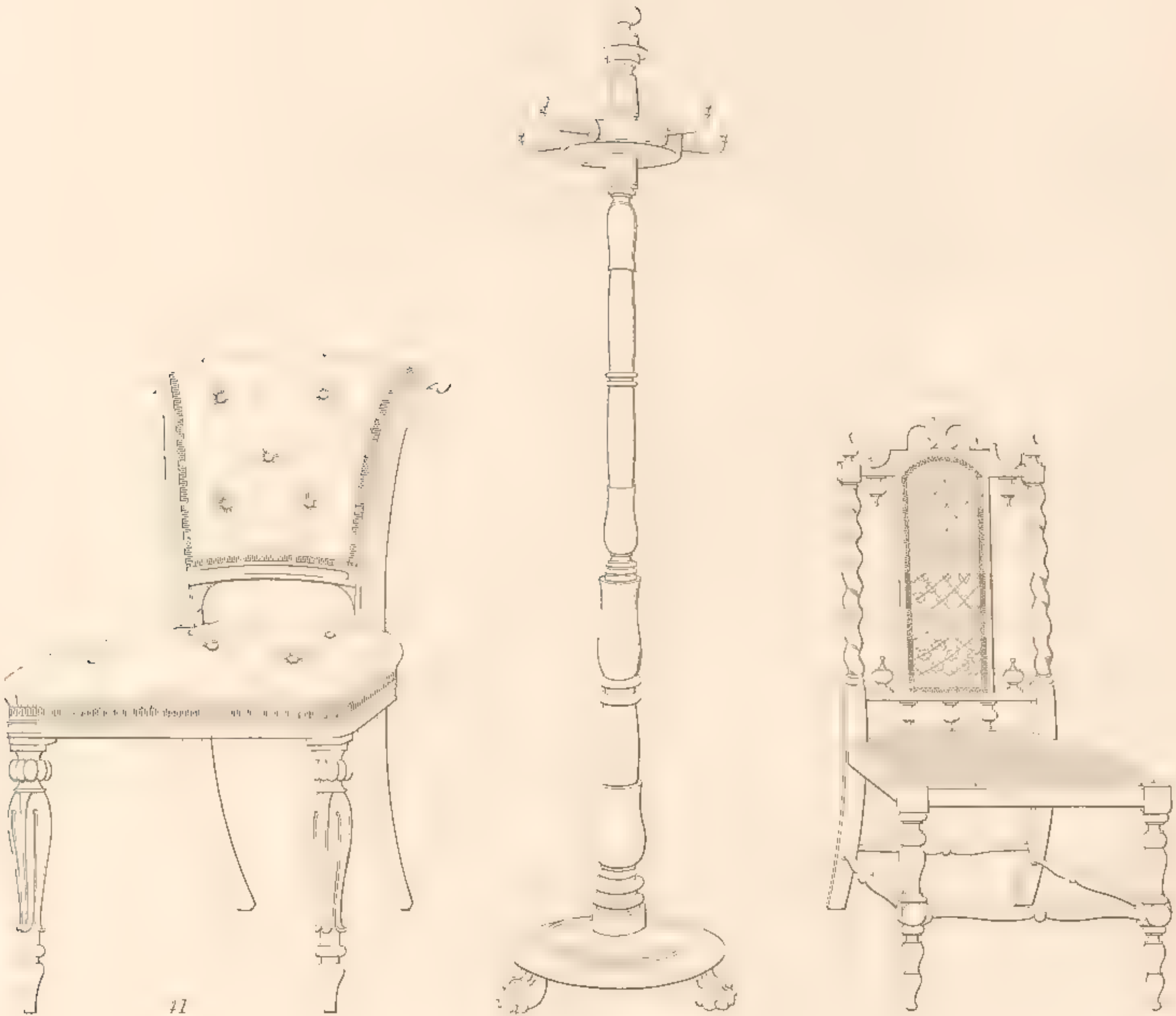
Walnut french polished p. 111

Ditto stuffed ready for covering p. 112



A mahogany Dress Stand

french polish'd — U . 165 . V



Solid rose wood superior Chair Frame — U . UU . Y

Spanish mahogany Ditto — U . e . Y

french polish'd — extra — Y . p . S

stuffed in the best manner ready for covering — Y . UU . Y

Rose wood or Walnut small Elizabethan

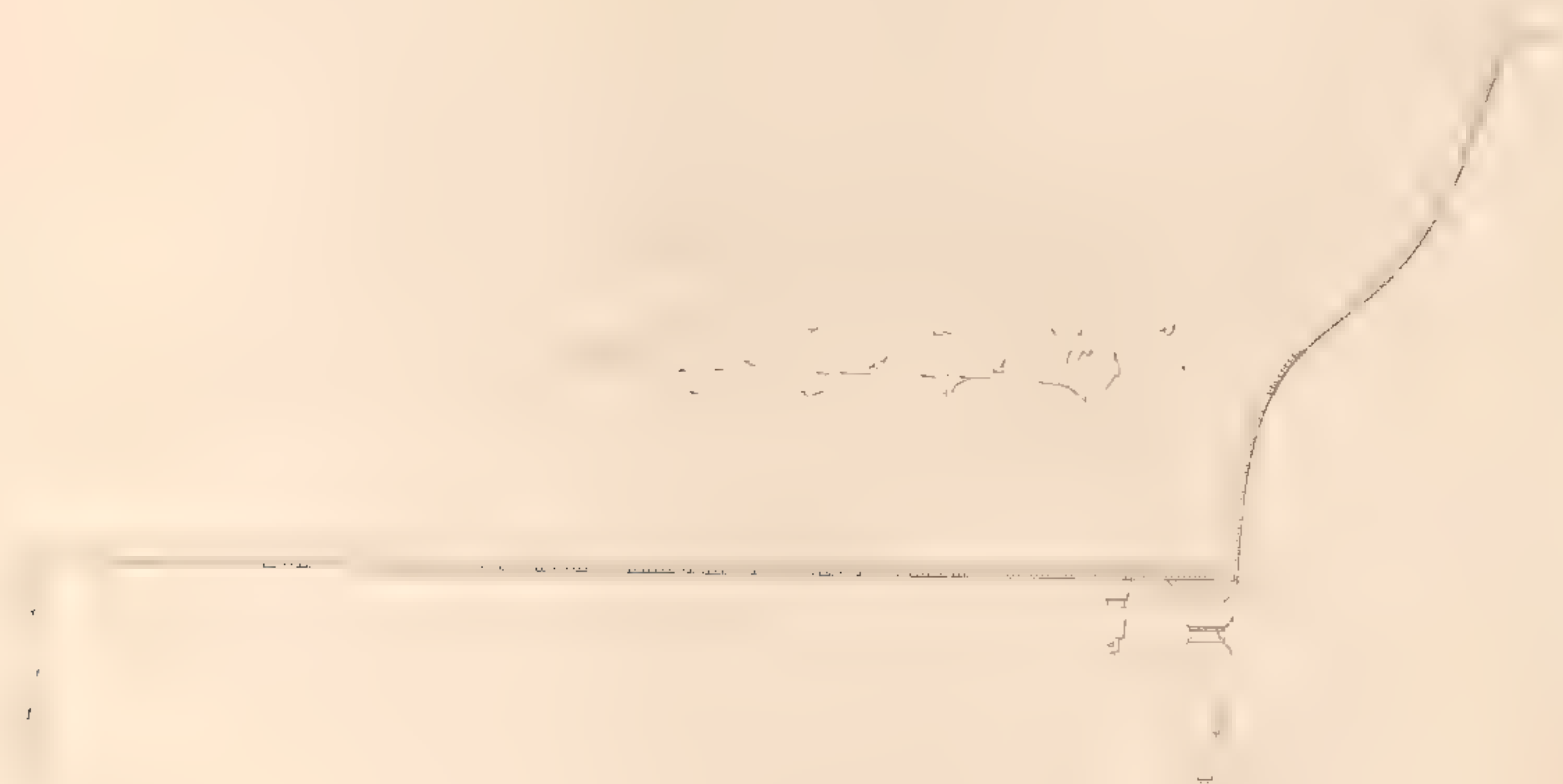
Chair Frame french polish'd — U . UU . S



An Adelaide Couch sturd ready for covering

Ditto the frame only on castors

w . ul . y



A rose wood or mahogany fancy Table abt 36 inches diameter

trench polish d

h . h . y

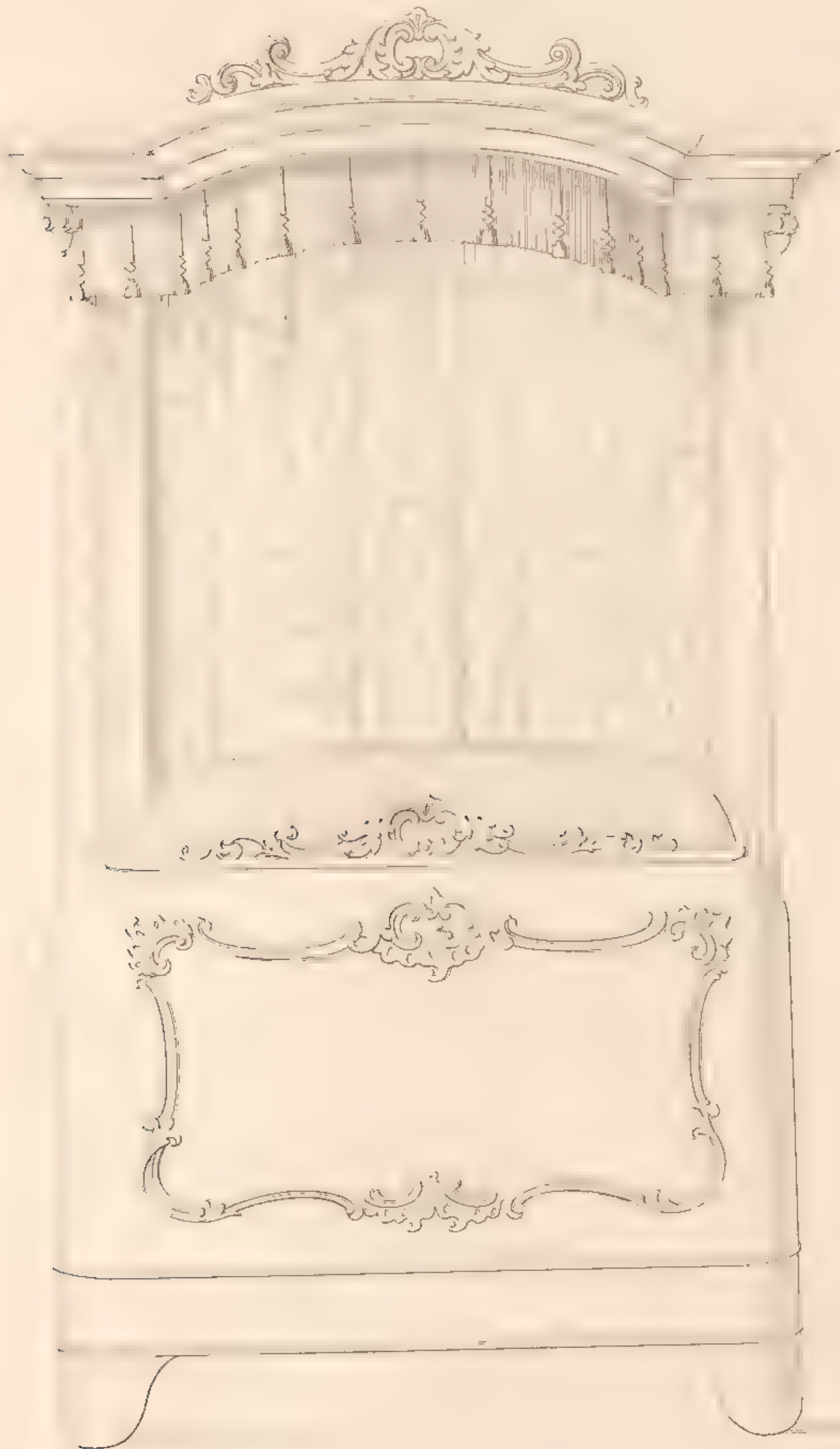


A rose wood or mahogany Tea Tray trench polish d

with 2 cut glass sugar Basins t . t . y



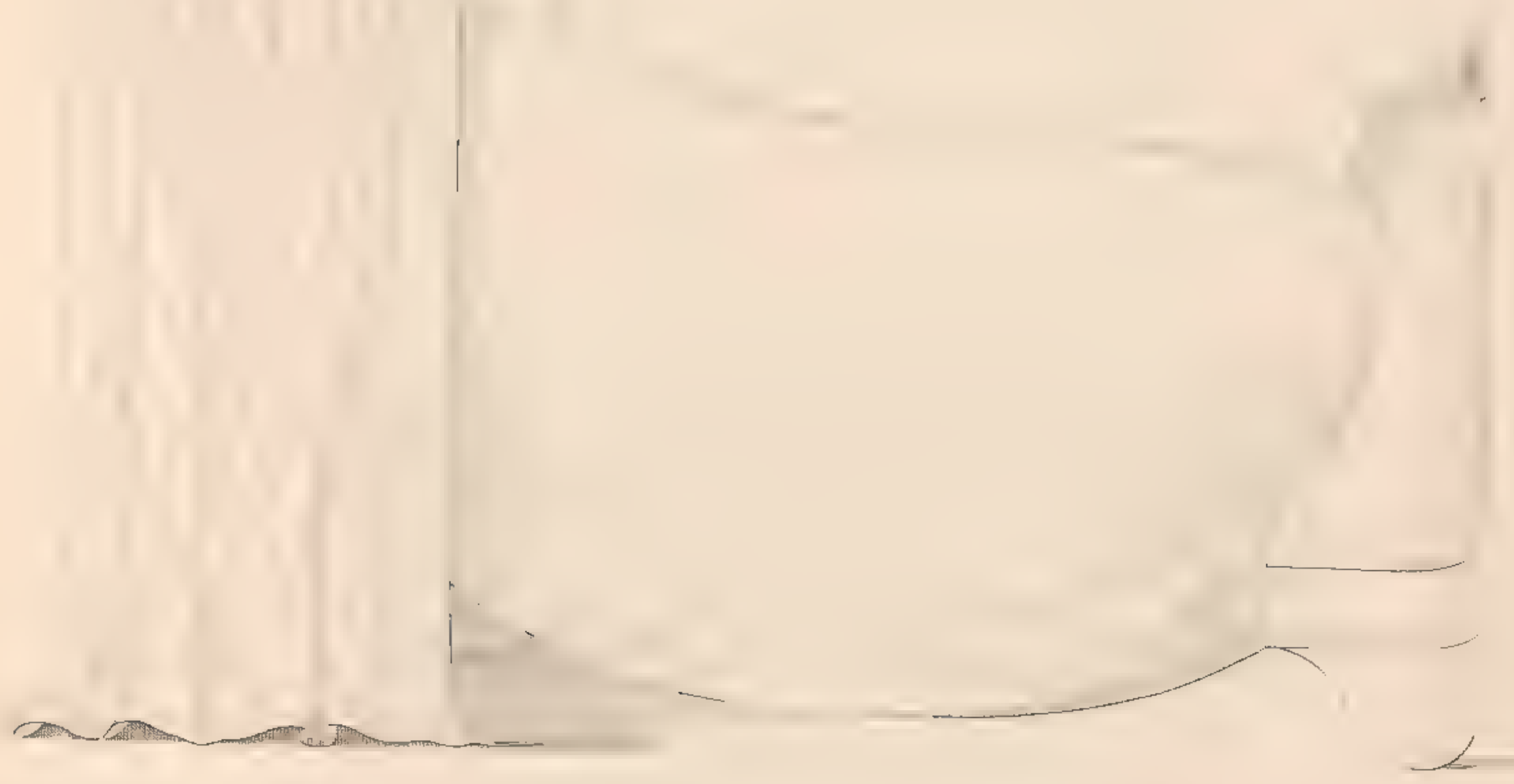
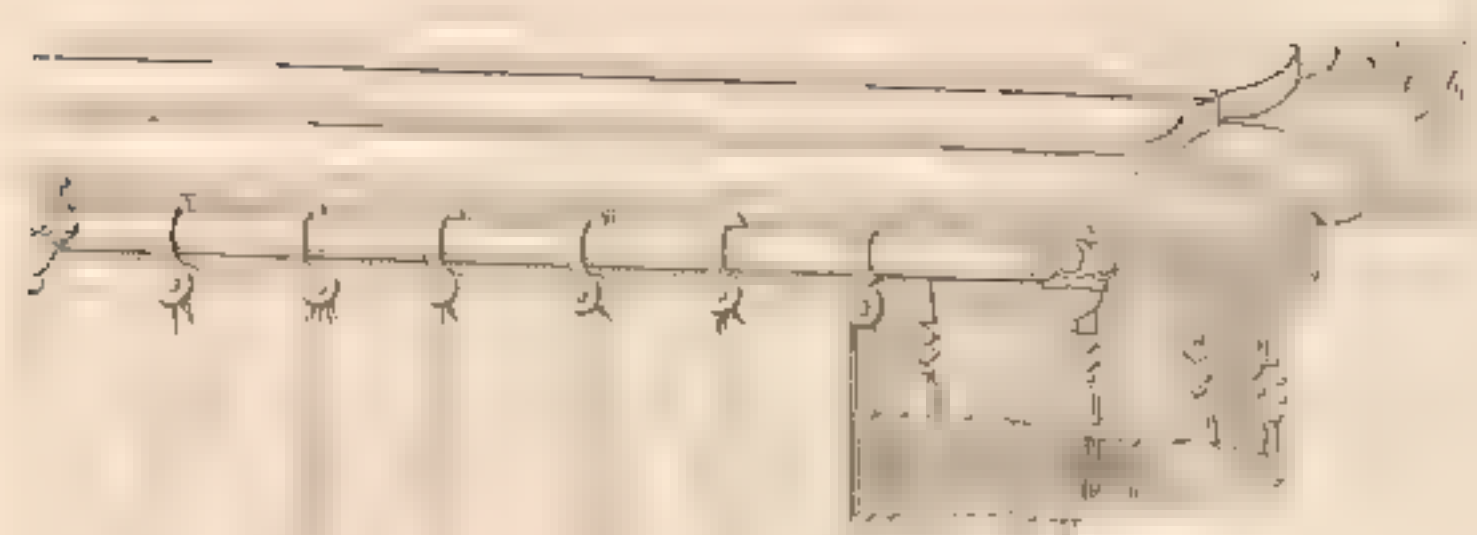
End view - see also the next leaf



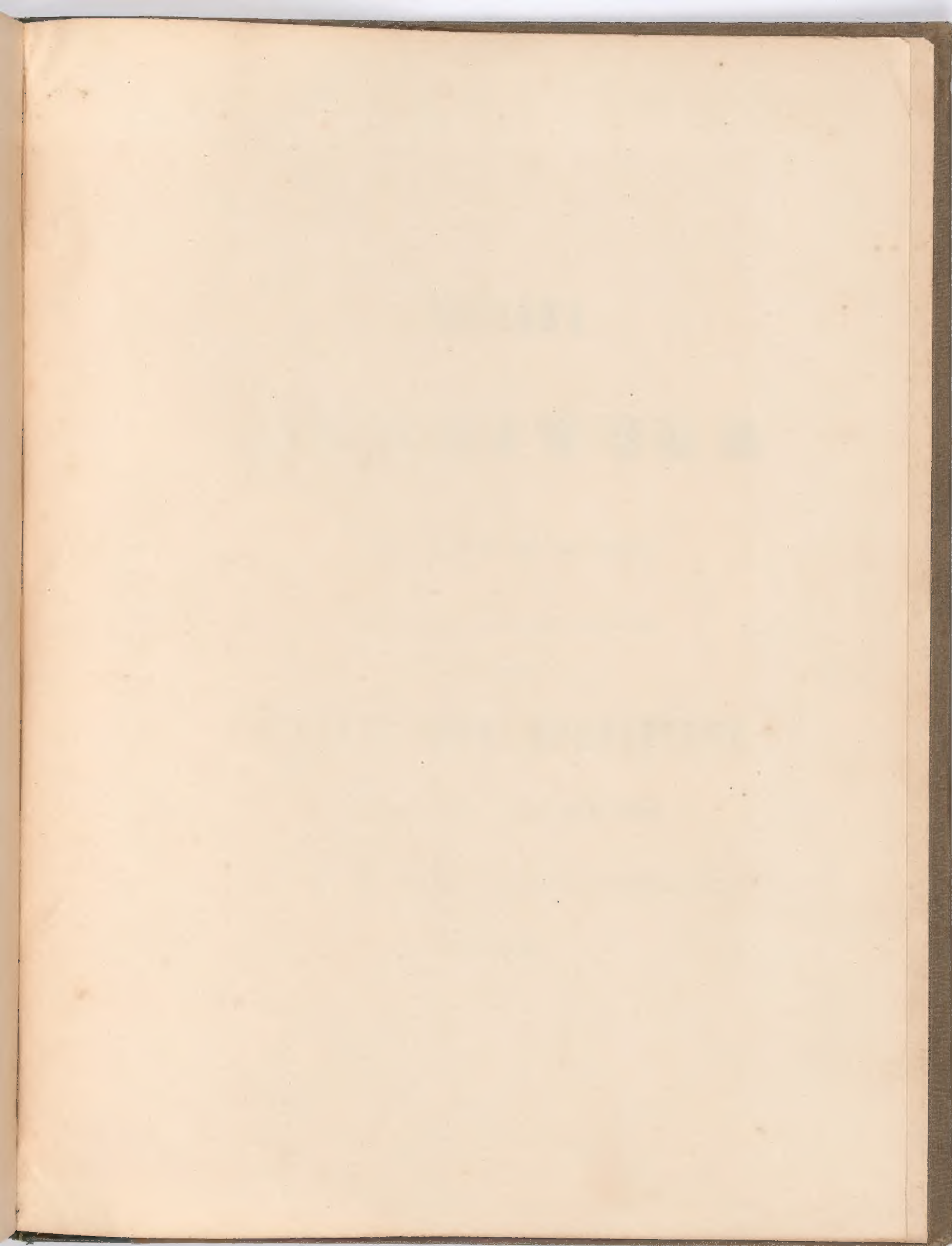
Mahogany very superior Bedstead french polish'd	5 ft. wide	up . up . y
Ditto	ditto	uh . uh . y

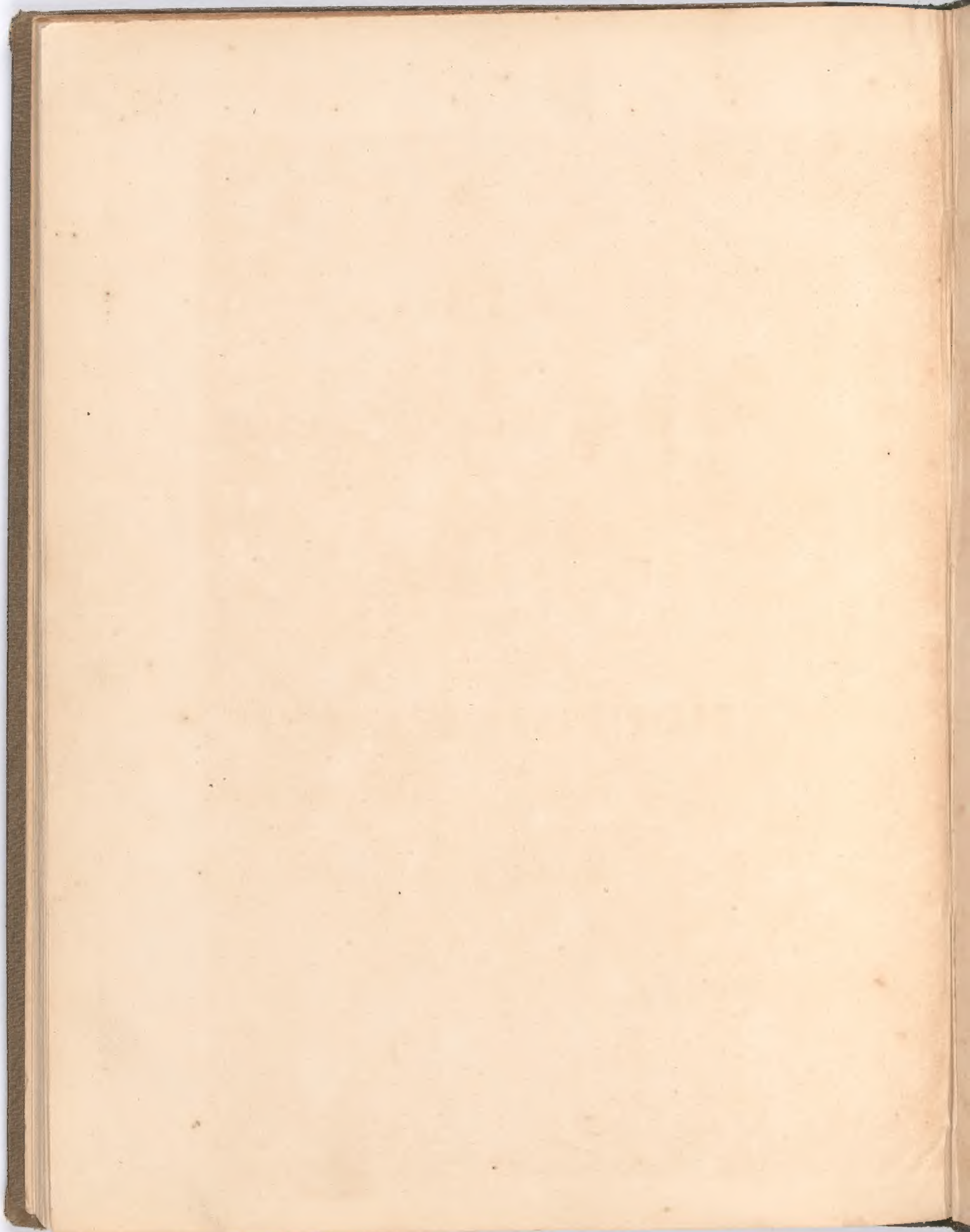


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DESIGNS

OF



BY

WILLIAM SMEE AND SON,

A Stock of which is always kept ready for Sale.

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MANUFACTORY AND WAREROOMS,

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